Arc
LH3
M3a

THE MARTLET

September 25, 2008 The University of Victoria's Independent Newspaper Vol. 61, No. 8 www.martlet.ca

Students unable to decide

UVic students are unsure how to cast their vote in the upcoming federal election

Kim Magi and Kailey Willetts

With less than a month until election day many young Canadians still don't know who to vote for, according to a recent study.

The Dominion Institute of Canada recently polled 1,000 Canadians between the ages of 18 and 25. Twenty-eight per cent reported they would be undecided whom they would vote for if the election was held that day. Three per cent reported they would not vote at all.

The Liberals came out on top, scoring 28 per cent of the decided vote. The Conservatives swung in second with 24 per cent, followed closely by the NDP at 23 per cent. The Green Party took 15 per cent and the Bloc Quebecois had seven per cent. One per cent chose a party other than the top five.

The Martlet recently conducted its own election poll, asking 20 random UVic students who they planned to vote for in the upcoming election. Fourteen intended to vote, but the majority of them follow suit with the rest of Canada and are unsure who to vote for. Eight were undecided. Two weren't aware of the upcoming federal election.

Two out of the 20 UVic students agreed with the majority of decided Canadian youth and said they are voting Liberal. One of the polled students is voting for the Conservative party and one is going Green. The NDP took the majority of the decided vote, with three out of 20 students.

It may be unsettling that the majority of young Canadians are undecided in their vote, considering the wide range of election coverage so far in the campaign.

However, fourth-year writing major Kaley Walls said the reason she's undecided is because every party seems to be covering all issues equally and no one party stands out.

Ben Masuch, a fourth-year biochemistry major, has read about each party's issues and is now choosing between two parties.

"I like the Conservatives because I think [Stephen] Harper is honest and a strong leader. They have the right approach to capitalize on our current and potential financial prosperity," Masuch said. "I'm also considering the Green Party because I think Canada has the chance to set some major environmental standards and be an example for the rest of the world."

James Lawson, a UVic political science professor believes that the switch into young adulthood can cause many students to re-evaluate their beliefs.

"Young adults are often at a point in their lives when they are assessing or reassessing values that they have held as children and as teens," wrote Lawson in an e-mail interview.

Lawson believes that the younger voting demographic who are facing their first vote are perhaps taking it very seriously.

"With changes in a person's surroundings, one would expect that that person will often be reassessing views they received from others or took for granted — both in politics and in many other things," he said.

Although the Dominion Institute reported that young Canadians are following the Canadian election more closely than the American one, two thirds of those polled in the national study said they would vote for Barack Obama in the U.S. election if they could.

AHMED MUMENI PHOTO

Many students are unsure which candidate to choose as they asses their political views and values.

Conservation Voters endorse Liberal in Saanich, NDP'er in Victoria

Tim Lindsay

A group of environmental kingpins has endorsed Liberal candidate Briony Penn in the Saanich-Gulf Islands riding and NDP incumbent Denise Savoie in the Victoria riding in a move that they hope will prevent vote-splitting among "small g" green candidates.

Environmentally-minded candidates can do good work in all of B.C.'s major parties, says Naomi Devine, regional coordinator for the Conservation Voters of BC, the group making the endorsements.

"The idea behind the Conservation Voters of BC is to green all political parties over time because the environment is not a partisan issue and no one party owns it – that perception needs to stop," said Devine at a rally against oil tankers organised by the Dogwood Initiative.

Devine said the endorsement in the Saanich-Gulf Islands riding was hard to make because all the candidates had strong environmental track records except Gary Lunn, the Conservative candidate and natural resources minister, who is criticised for not supporting a legislated moritorium to keep oil tankers out of coastal waters north of Vancouver Island.

"The Conservation Voters have endorsed Briony Penn because we believe she is the one who has the ability to unite the progressive vote in this riding and unseat a sitting cabinet minister," said Devine.

One of the people politely clapping for Devine's statement was former Saanich-Gulf Islands NDP candidate Julian West, who resigned after the media caught wind of his being naked in the presence of minors during an environmental retreat in 1996. West says he doesn't want his participation in the campaign to detract attention from important issues.

Andrew Lewis, the Green Party candidate in the Saanich-Gulf Islands riding, spoke at the rally about his party's policies, including its opposition to the use of nuclear power in the Alberta tarsands. Lewis acknowledged that both Penn and West had strong environmental track records.

TIM LINDSAY PHOTO

Liberal Briony Penn received the Conservation Voters endorsement.

In the 2006 federal election, the votes in the Saanich-Gulf Island riding went 37 per cent Conservative, 27 per cent NDP, 26 per cent Liberal and 10 per cent Green. In the Victoria riding, the votes went 39 per cent NDP, 28 per cent Liberal, 25 per cent Conservative and eight per cent Green.

Most UVic students live in the Saanich-Gulf Islands and Victoria ridings. The border between the two ridings follows McKenzie Avenue from UVic down to Shelbourne, then follows Shelbourne towards downtown to North Dairy Road, then goes west along North Dairy Road and Tolmie.

Denise Savoie, Victoria's NDP MP, says her endorsement by the Conservation Voters of BC means a lot to her "particularly because there are a lot of young people who care about the future involved in those groups [associated with Conservation Voters of BC]."

A statement on the Conservation Voters of BC website says Savoie, a cycling advocate, was active in creating Victoria's greenways and trails network.

In Parliament Savoie introduced legislation formalizing the moratorium on oil and gas drilling and tanker traffic on the west coast. She also voted for absolute targets to reduce greenhouse gas emissions and supports investments in clean energy and a green economy, the website reads. Savoie said she would work with Penn if they are both elected, even though Penn decided to run as a Liberal.

"I think we both come from the perspective of being the grassroots kind of politicians, and I think that's a strength," said Savoie, adding that having more women politicians can help to change the way politics is done in Canada.

New building unites Earth and Ocean Sciences under one roof

Samantha Magnus

After four years of planning, two years of construction and a project budget of $66.6 million, the Bob Wright Centre for Ocean, Earth and Atmospheric Sciences is open for business — more or less. While two lecture halls, a mini-cafeteria and a lounge are already bustling with undergrads, much of the building is still in boxes.

For the first time, the School of Earth and Ocean Sciences (EOS) staff, faculty and grad students will be under the same roof. In the past, offices were scattered across seven different buildings.

EOS departmental secretary Kimberly Smith-Jones said she hopes that having everyone in one spot will make communication faster and free up time for the EOS office to provide better service to the department. But more importantly, gathering great minds in the same seminar rooms and lunchrooms will present what Smith-Jones calls "a great collegial opportunity."

Office space for EOS graduate students is a maze of cubicles across two vast rooms. Smith-Jones said that the previous scatter made it hard to meet all the students.

"We'll get to know each other," she said.

EOS and biology professor Kim Juniper moved into his new office on the third floor two weeks ago.

"I've already made new friends," he said.

The layout strategy was to maximize opportunities for researchers to bump elbows and get acquainted, putting the Canadian Centre for Climate Modelling & Analysis (CCCMA) in the middle of the EOS offices. Before, climate modellers were stationed in the Ian Stewart Complex.

"I went there once the whole time I've been here [at UVic], and now I've been invited to use their coffee pot," Juniper said.

It isn't just coffee that's brewing. Juniper is already working on a grant for a joint project with the CCCMA.

"Quite often these things are spontaneous and fleeting," he said, speaking generally about the hallway-type chatter that breeds collaboration. "The proximity does make a difference."

Back on the first floor, the television in the lounge pronounces over and over the new building's role as a love nest for new ideas. The video opens with the line, "The time to share knowledge has begun."

The name of the new building pays tribute to Oak Bay Marine Group president and CEO Robert Wright, whose $11 million gift to UVic last year represented the university's single largest cash donation, almost all of which has gone to help fund the new building.

EOS isn't alone in the new building. The Department of Chemistry occupies the second floor of the building, while the Physics and Astronomy Department has new rooftop facilities. Chemistry staff, faculty and students are expecting important new facilities and equipment for their labs in the "wet wing," and much needed office space in the "dry wing" of the building. However, the niftiest new gadget belongs to the Department of Physics and Astronomy. It's what senior instructor Russ Robb calls a "Cadillac telescope."

The big lens is the telescope's main asset; with a 32-inch diameter, it is the second largest model available from manufacturer DFM Engineering, valued at $563,500.

"[It's] not Canada's biggest," said Robb, "but it will be the newest and I think it will be the best."

It will trump the department's existing telescopes in accuracy and picture quality.

As Robb explained, astronomers can detect the presence of planets in distant solar systems by the one per cent change in light intensity from the stars as the planets pass in front of them. Being better able to measure these minute differences will make the new telescope a real asset. However, neither astronomy students nor enthusiasts will be able to use the new telescope until it is fully installed, which Robb says won't be for another 18 months.

Throughout the building, coat hooks feature both lab coats and hard hats. From his new desk, Juniper listens to loud drilling. His old office in Petch was also serenaded by construction.

"I had noise outside my window for two years," he said. "It isn't over yet."

Juniper's lab shut down for the move in mid-August.

"I don't see us doing any work until the end of the month," he said.

JOSH SZCZEPANOWSKI PHOTO

UVic's new Earth and Ocean Sciences building is nearing completion.

Even in the most finished labs, tiny kinks like drawers falling out and over-heated incubator rooms need attention.

"It's better than it could have been," said Juniper. "There are bound to be bugs."

What's the overall verdict?

"Ninety-five out of 100," he said. "Actually, 94."

Petition threatens board

Sam VanSchie

Hundreds of students have signed a petition to consider replacing elected members of the UVic Students' Society Board of Directors in response to their inability to settle the wage dispute with unionized workers that has left workers picketing the Student Union Building.

The petition is the first step in bringing to referendum the question of whether students want to keep the current UVSS board.

"Sitting on the picket is a passive way to ask for what we want," said José Barrios, a Munchie Bar employee in the lowest wage bracket, earning $9.95 (including vacation pay) before the strike. "[The petition] is a way to be more proactive and take a democratic approach, where students can all vote."

Student workers such as Barrios are asking for a $1.50 raise immediately, while the employer, represented by the UVSS board, hasn't offered more than a $1 raise over three years.

Neither the union nor the employer's spokespeople think the petition or a subsequent vote to remove the board would help negotiations.

"Without the board, we'd have nobody to negotiate with," said union spokesperson Ben Johnson. "The union has nothing whatsoever to do with the petition, and we don't support it."

Caitlin Meggs, UVSS chair and spokesperson for the employer, said bringing the question of removing the board to referendum should be reserved for when the board isn't doing their job.

"I think it's more of a threat, and that's not the way bargaining should go," said Meggs.

Though it only took Barrios and other students a few hours to collect signatures from over five per cent of the student body, as required to add the question to the UVSS Annual General Meeting scheduled for Oct. 16, he did not submit the petitions at the board meeting he was present at on Sept. 22 when the AGM agenda was approved.

Unless an emergency board meeting is held to add another item to the AGM agenda, Meggs said it's now too late for him to have his referendum included in the AGM because board bylaws require the agenda be advertised two weeks before it occurs. However, the board could hold a special general meeting late October for the referendum.

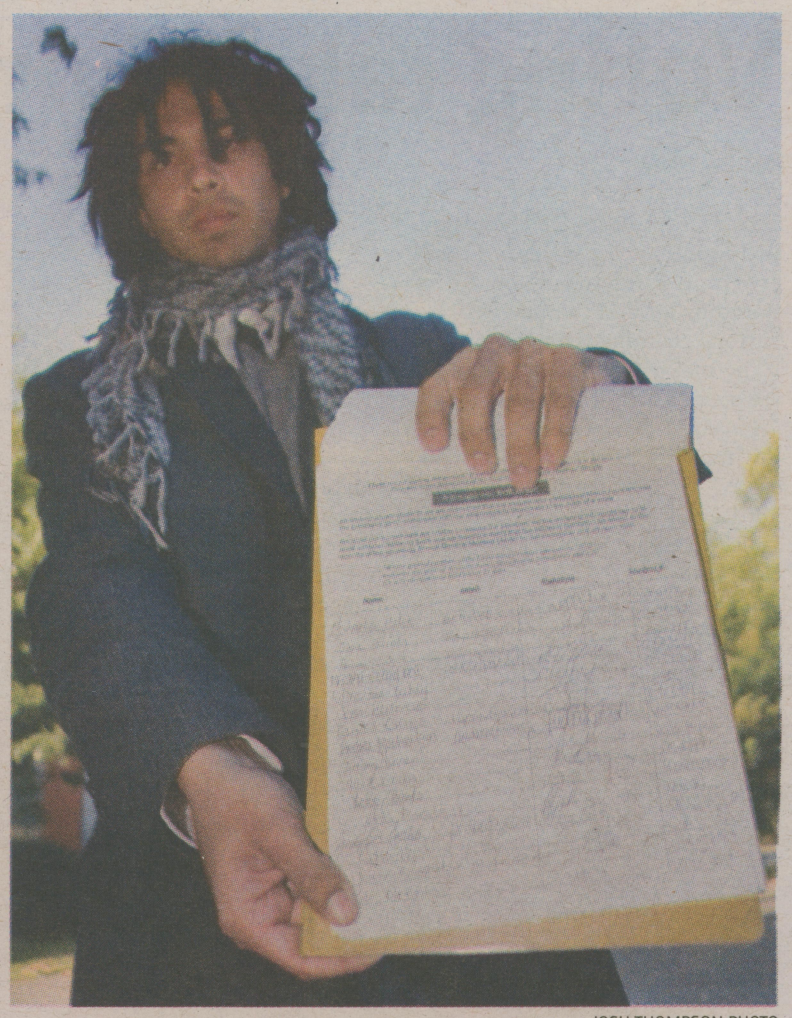
"It's just a slow process," said Meggs. "And while we are worrying about that, it distracts from the negotiations."

The union and employer continued mediation on Monday (Sept. 21) when the union's economist went through the financial records of the UVSS to try to help them find where the money for the full raise could come from.

At an open UVSS meeting on Sept. 8, Meggs promised to meet the union's demand if they could find the money for it without going into deficit.

But even if the latest offer by the employer was accepted, prices at several food outlets in the SUB will go up when the building is reopened.

Both parties indicated they expect negotiations to continue this week.



JOSH THOMPSON PHOTO

José Barrios has enough signatures on a petition to question the board.

Anti-military movement gathers steam on campuses

Dan Huyghebaert
THE UNITER

WINNIPEG (CUP) – Recruiting efforts on campus are a sore point for some students. Earlier this year, students at the University of Ottawa voted not to allow their English student newspaper, the Fulcrum, to run ads for the Canadian Forces.

The University of Victoria was in the centre of another public case after their student union banned National Defence from recruiting on their campus, but later revoked the ban.

Yet Canada's involvement in Afghanistan may require recruitment on campus.

Capt. Chuck Cadick, who is the attractions officer recruiting for the area of Manitoba, Saskatchewan and Northwestern Ontario, says the Canadian Forces hope to recruit as many as 8,000 people a year for the next five years.

With the exception of a fraction of University of Winnipeg students speaking up in front of their booth a couple of years ago, Cadick said their reception on campuses has been very good.

"I haven't seen an increase," Cadick said of the anti-military movement.

If a situation does arise where students are protesting their presence, recruiters are instructed to pack up and leave.

"They are exercising their free speech. We are not there to create conflict. We're there to provide information about career possibilities," said Capt. Daniel Dubois, a diversity officer recruiting for the Canadian Forces.

He added that they are currently in the process of booking campus dates.

Glenn Michalchuk, chairperson of Peace Alliance Winnipeg questions the very notion of recruiting in schools.

"What kind of future is being offered?" he said.

For those in desperate financial need, the military becomes a way out, he added.

Military funding at universities also concerns some students.

This year in Quebec an activist group called Operation Objection informed students about university research funded by the Canadian Armed Forces.

"Funding usually wants a certain outcome," said Allen Mills, a University of Winnipeg politics professor. "The priority should be to the truth."

We want to hear from you.

Do you have a great idea for making UVic a more sustainable campus?

In Your Own Backyard Green Ideas Contest

Three $500 PRIZES will be awarded; we are looking for ideas in the following categories:

TEACHING AND RESEARCH | CAMPUS OPERATIONS | COMMUNITY ENGAGEMENT

Winners will be judged on:

- Project's potential to have a positive impact on sustainability at UVic
- Innovation and creativity
- Feasibility
- Involvement of diverse stakeholders on campus and in the community
- Clarity of the proposal

All current UVic students, staff, and faculty members are eligible to participate.
Entries will be accepted from individuals or teams.
Contest open 4 pm September 3, 2008
Contest close 4 pm November 1, 2008

No late entries will be accepted.
To enter, complete the official contest entry form and email/drop off at UVic Sustainability Office.
Visit **www.uvic.ca/sustainability** for full details

University of Victoria

For full details visit
www.uvic.ca/sustainability

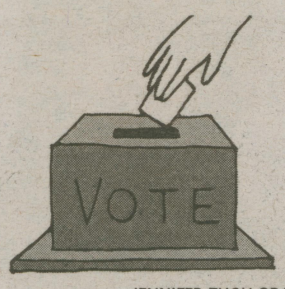
Cultivate your green ideas.

Voting takes knowing the issues at hand

Kat Eschner

Statistics, philosophy, chemistry, anthropology: regardless of their program, students seem to be stamping around campus wearing buttons claiming they vote.

The majority of UVic students are over 18 and able to cast a ballot in the Oct. 14 federal election. But more difficult than putting an "X" by that candidate's name is filtering through the political spins to discern this election's real issues.



JENNIFER ZHOU GRAPHIC

Consumer prices have risen 3.4 per cent in the last year alone, according to Statistics Canada. This can be seen in rapidly rising costs of food and other necessities.

Decisions made across Canada in this election will be heavily influenced by each party's stance on the economy. Promises of tax cuts may sound attractive, but cuts in federal funding for provincial responsibilities such as education and health care might not.

Hot-button topics in this election aren't confined to the economic sphere. As eco-friendly options and green solutions come into vogue, the environment is also an essential topic.

"A party that pitches their green shift in terms of 'everybody's going to do what they can do' I think would be very successful" said political science professor Dennis Pilon. "We're talking about how we sustain, and we continue to sustain, not just life, but a decent way of life, a way of life that respects other life."

Environmental issues such as climate change can also be a matter of foreign policy.

Many experts agree that unless large-scale polluters like the U.S. and China jump on the climate change bandwagon and sign an agreement that sets deadlines for their emissions decreases, not much can be done about the human contribution to green-house gases.

According to political science professor Jamie Lawson, students should pay attention to environmental issues in this election because "it is important for their own self-interests."

Lawson noted the youngest voters will be on this planet the longest. This means that things which do not directly affect older voters — the consequences of climate change 60 years down the road, for instance — will affect those who are now university-age.

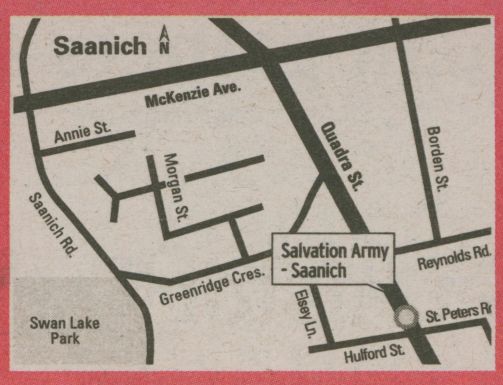
Environment and economy are very closely linked in the current world climate. Resources depend on careful environmental stewardship, while the economy depends on affordable raw materials and finished goods.

"Talking about the environment without talking about the economy is like treating it like a lifestyle issue," said Pilon.

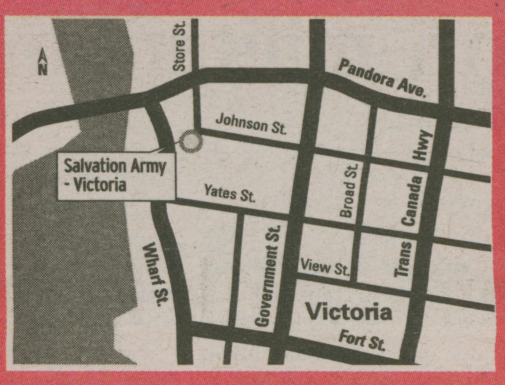
Trash your Ex. Trash your roommates. Just don't trash your old electronics.

Here's where they can be safely recycled free of charge around UVic:

ASSET INVESTMENT RECOVERY - VICTORIA
4234 GLANFORD AVENUE, VICTORIA
(250) 952-5097



SALVATION ARMY - SAANICH
111 - 3934 QUADRA STREET, SAANICH
(250) 727-7823



SALVATION ARMY - VICTORIA
525 JOHNSON STREET, VICTORIA
(250) 384-3755

For more locations visit electronicsrecyclingbc.ca/locations

Q: What are the regulated electronic items included in the program?

A:

DESKTOP COMPUTERS
Includes Central Processing Units (CPUs), mouse, keyboards, cables and other components within the computer. This includes desktop computers, desktop computers acting as servers, and all associated keyboards and cabling.

COMPUTER MONITORS
A display device used for displaying images from computers or other sources that does not meet the definition of a television. This includes traditional Cathode Ray Tube (CRT) and flat panel display technologies.

NOTEBOOK COMPUTERS
Includes portable computers such as notebook, laptop and tablet PCs.

DESKTOP PRINTERS AND FAX MACHINES
This includes printing devices that are designed to reside on a work surface, and includes various printing technologies, including Laser & LED (electrophotographic), ink jet, dot matrix, thermal, dye sublimation, etc. and "multi-function" or "all in one" devices that perform different tasks such as copy, scan, fax, print, etc.

TELEVISIONS
A video display device with an imbedded television tuner. This includes various display technologies, such as traditional Cathode Ray Tube (CRT), flat panel or rear projection.

Q: What electronic items are NOT included in the program?

A: At this time stereos, CD players, DVD players and cell phones are not included in the program. Also, due to hazardous material regulations, computer monitors or televisions with shattered glass screens cannot be accepted.

Q: Why should I recycle my used electronics?

A: Electronic waste is piling up in our landfills. This waste contains valuable resources such as metals that should be processed and recycled in a safe and environmentally sound manner. It also can contain hazardous materials that could pose environmental problems in our landfills. As well, this program ensures that obsolete electronic components and electronic scrap are not exported to developing nations.

ESABC Electronics Stewardship Association of BC

Recycling is the answer.

ENCORP Return-It Electronics

For more information visit electronicsrecyclingbc.ca

Bookstores shift the blame on textbooks

Sam VanSchie

Some 400 first-year biology students were without a textbook for the first two weeks of classes this term.

Blame the bookstore?

Not according to textbook manager Penny Draper at the UVic Bookstore, who says delays are often beyond a bookstore's control. Sometimes instructors are late ordering the book or texts are delayed because of non-essential extras ("bloatware," she calls it) that the publisher wants to package with the book.

The latter was the case for the biology students. A three-fold laminated study guide held up the textbook shipment.

"We didn't ask for it; the students didn't need it," Draper explained. "It's just junk [publishers] use to increase the price and prevent the sale of used books."

Draper was able to negotiate with the book's publisher to have the textbooks shipped in advance of the rest of the bundle. Students in the class could then buy the book and later return with their receipt to get the extras.

"It was a lot of extra work for us — first 400 students complaining, then all of them with receipts to pick up the little insert," Draper said.

Try as she might, Draper says something like this inevitably comes up every term.

"Students think it's our fault, but we can't control the publishers," she said.

To help clear up some of the misconceptions students have about their bookstores, UVic has joined with 20 university bookstores across Canada to promote a new website called WeirdBlame.com. The site features a true/false survey about the textbook industry. Students can fill it out and be entered into a drawing for weird prizes. The grand prize is a Segway Personal Transporter, and smaller regional prizes include gloves that plug into your laptop and keep your hands warm while typing.

"For prizes we were thinking the weirder the better," said Jim Forbes, director of the UVic Bookstore. He estimates being part of the campaign cost each school about $500.

"It's just a fun way to spread a message," he said.

The survey answers will also allow the universities to better understand how students perceive the role of bookstores.

"Some students definitely think we choose the books and we set the price," Forbes explained.

In fact, textbooks are sold in what the industry calls a "broken market," because major publishers provide instructors sample books to choose from, removing price from the purchasing decision. When a text is reused, bookstores offer a reduced price to students through the sale of used copies. But when a new edition or bundle is released, used copies often become obsolete.

Forbes said it's not unusual for the UVic Bookstore to contact an instructor to alert them of price increases in new editions and ask if an older edition is still sufficient.

"I've seen too many examples where one or two pages change [in a book] and the price jumps 30 per cent," he said. "We are always trying to put pressure on the publishers to stop that."

JOSH SZCZEPANOWSKI PHOTO

Textbook manager Penny Draper says book shipments are often delayed when publishers decide to package "junk," like study guides, with textbooks in order to increase the purchase price and prevent resale.

This week in Martlet history

Stories from the Martlet archives

September 24, 1964 – After a performance was considered a shade smutty the year before, the UVic Students' Council granted approval to hold the traditional "Kangaroo Court" for first-year students at the annual Frosh Dance. Ellery Littleton, the Court Bailiff, claimed the court would be "slightly less rancid" than in the past and that there were certain standards to uphold, but that those standards wouldn't be any higher than could be helped.

"We must remember that the court is merely a reminder to the freshmen that they are despicable. I will do my utmost to defend those placed on trial, but I'm afraid my pleas will be lost in the face of impartial upperclassmen justice," said Defense Attorney Les Underwood.

September 25, 1980 – A tractor belonging to Vic's Landscaping that had vanished from the university grounds without a trace on Sept. 10 was found carefully concealed off of a jogging trail near a south parking lot. An administration systems person stumbled upon the missing piece of machinery while out for a walk on Sept. 16. While no suspects were investigated, it was thought that a student, or several students, removed the tractor from a worksite near the Sedgewick Building as a clever prank.

September 21, 2006 – "Snoozefest," an event to promote sleep skills awareness, was held in the SUB's Michele Pujol room on Sept. 18. Information booths on how to get a good night's rest extolled the virtues of avoiding spicy food, nicotine and alcohol prior to turning in for the night. In another part of the room, Snoozefest participants engaged in pillow jousting. Competing students were made to stand on one leg and hit each other with pillows held only by one hand, repeatedly, until they became drowsy.

On October 14 re-elect
Denise Savoie
as MP for Victoria.

Your voice in Ottawa for students & an affordable university education.

Visit my **website**, log onto **YouTube** or check out my **Facebook** page to join the discussion on student loans, copyright reform and cuts to federal funding of the arts.

Campaign office: 1515 Cook Street • 250-382-8355
www.denisesavoie.ca • denisesavoie@ndp.ca

NDP NPD

Authorized by the Official Agent for Denise Savoie

The SUB

BREAKFAST EGG MUFFINS
Bean There
More than just great Coffee!

This Week @ Felicita's
UVic Idol
Coming Soon!
Watch for your
chance to sign up
Support your
Campus Pub!
Felicita's
campus pub
www.felicitas.ca

Chicken
CAESAR WRAPS
Fresh, fast & healthy
Health Food
BAR

5¢ COPIES at zap!
Digital Copy Centre
zapcopy.com

Need a job?
We're Hiring
position always open
SUB
Food Services
Check the
SUB Job Board
or online at
www.uvss.uvic.ca

Buy Used Textbooks
& SAVE $'s

SUB text
Your Campus Used Bookstore
721-8810 | subtext@uvss.uvic.ca

www.uvss.uvic.ca

OKER CHEN PHOTO

Green Party Leader Elizabeth May began her cross-country train tour with a rally in Vancouver on Sept. 21.

May's tour rails against adversity

Sam VanSchie

VANCOUVER — It's going to be a week of quick waves at whistle stops for Green Party leader Elizabeth May as she travels from Vancouver to Truro, N.S., with short stops in small towns and rallies in larger ones along the way.

With 90 stops in total, many of them five or 10 minutes long and sometimes scheduled in the middle of the night, the leader might be running on little sleep.

But May told supporters at her Sept. 21 send-off in Vancouver that the trip will be an ideal way to connect with communities on her carbon-neutral campaign, as the train "doesn't have near the amount of pollution as jetting around in our own private planes."

Some 150 people gathered at the Vancouver train station for the first rally, but May seemed to know that the support she saw there wouldn't follow her all through all the small towns she'd visit.

"This Green campaign is more than anything about democracy ... we want Canadians to know that every vote matters," May said. "If they can't embrace voting for the Green Party, they can still embrace ... the power to vote and a commitment to make this a better world."

May continued, "When you do this — and I know Canadians can, because I saw you all rise up to get me in the debates — we see the wind of change sweeping across this country."

May's participation in the televised leader debates on Oct. 1 and Oct. 2 gained national attention when the Conservative and NDP leaders said they wouldn't participate if May was allowed to debate.

NDP leader Jack Layton was faced with hundreds of self-identified NDP voters saying they wouldn't vote for him if he didn't debate with May. Layton decided he'd debate if Prime Minister Stephen Harper did. The Conservatives begrudgingly agreed to participate, making this election the first time all four parties will be present.

"In a matter of weeks we went from no girls allowed to ladies first," May said, who recently won the lottery to speak first in the English part of the debates.

"People of British Columbia want to vote Green ... they're passionate about the green movement and this time they know they can actually go to the voting booth and vote Green and elect Green members of parliament," said current Green MP Blaire Wilson.

"As we go [on the train] we can say for sure that we're going to have Green Party members from coast to coast," said May.

Even "coast to coast to coast," she continued, noting that former MP Peter Ittinuar will be running for the Green Party in Nunavut.

A Sept. 20 Angus Reid poll of party popularity found that in B.C., the Conservatives are leading the NDP (38 per cent to 29 per cent), with the Liberals (18 per cent) and Greens (14 per cent) far behind.

Before departing, May urged her supporters to "Wake up, throw off the cynicism, throw off the apathy, look at the choices before you and vote for tomorrow."

MAY'S EDUCATION PLAN

Reduced tuition, more bursary options and reduced interest rates on student loans are a few of the other promises Green Party leader Elizabeth May has made regarding post-secondary education.

May believes that a quality education should be available to all, regardless of finances, and that today's students still face obstacles.

"There're two parts to the problem of ensuring excellence in education," May said at St. Francis Xavier University where she unveiled her education plan on Sept. 11. "One part of the problem is the financial burden on students, and the other is the financial burden on the universities themselves."

She said the quality of education is decreasing at many universities in Canada because institutions don't have the funds to provide the kind of education that should exist.

May further stated the decreasing quality of education is a "diminishment of the opportunity" because young people aren't able to realize their full potential.

May said underpaid new professors who aren't working towards tenure are weakening post-secondary education in this country.

-Danielle Webb, CUP Atlantic Bureau Chief

UVic signed the Letter of Expectation

Kat Eschner

In June, the provincial government presented B.C. universities with a Letter of Expectation in place of the usual annual budget letter.

A usual budget letter to the university would have outlined the total government funding and student enrollment targets, as well as projects holding potential for government-university cooperation.

This year's letter, however, outlined how the government wanted to see its funding dollars spent. Its tone challenged the traditional autonomy of universities, provoking responses from multiple sides, including the Canadian University Faculty Association of British Columbia (CUFA-BC) and multiple post-secondary institutions including UVic and SFU.

Last month UVic had only just received a revised draft of the letter from the government, addressing some of the concerns raised by the original draft.

"I've had somebody read to me some of the revised language, and it's considerably better," said Robert Clift, Executive Director of the CUFA. "I don't think the document's perfect yet, but when we get our hands on a copy, we'll have a look at it, and we'll provide feedback to the Ministry about any other changes that are going to be needed for next year."

The Martlet has not yet been able to obtain a copy or summary of the new letter, which is currently being reviewed by the Ministry of Advanced Education and Labour.

Clift said that besides the Board of Governor chairs and the University Presidents' Council, he had "no idea" who else may have provided input on the letter.

"Based on the bits I've heard of the document, it seems like a good rewrite," said Clift.

See next week's issue of the Martlet for further developments on the Letter of Expectation.

www.martlet.ca

Speak out on our stories, send us comments, or write your own letter to the editor.

NDP leader talks education

Post-Secondary Education Act stalled by election, but still important to NDP

Kat Eschner

This past January, Victoria MP Denise Savoie, the NDP education critic, tabled a "Post-Secondary Education Act" intended to establish regulations for the use of federal post-secondary education funding by the provinces.

"It would be at second reading if this election hadn't been called," Savoie said in a tele-conference with NDP leader Jack Layton and student media. "But, you know, this isn't going to die there, we're going to bring it back in the next parliament."

Layton added that that the Act would be part of the NDP's first legislative package, in addition to environmental and childcare legislation.

"It's about time we had legislation outlining the federal government's responsibilities for post-secondary education, and this piece of legislation in some ways would be as significant as the Canada Health Act," Layton said.

Currently, it is up to the provinces how federal-level education funding is used. But Layton was taciturn about regulating provincial education spending.

"I don't think it would be our job to put pressure on the provincial governments to spend more," he said, referring back to the Post-Secondary Education Act and the need for federal contribution.

No mention was made of how he intended to enforce the regulations outlined in the Act.

Savoie outlined the thrust of the NDP's policy for education: a national ombudsperson for student loans, more needs-based grants, lowered student loan interest rates and greater transparency and regulation for federal post-secondary education funding. She also mentioned a new NDP education plan, expected for release this week.

"I want to say that I am very proud of the plan that I've worked on with my colleagues," she said.

Savoie did not go into detail about the plan's contents, though she did comment on the Liberal's plan released last week.

"It was certainly an overdue attempt to bring changes to Canada's post-secondary education systems" she said.

The Liberal plan includes a $25 billion dollar investment in a 20-year "education endowment fund," intended to enable the provision of needs-based grants to students, as well as access bursaries intended to enable students from under-represented groups, such as students with disabilities, to attend university. It also includes an Education Grant payable to students every three months, as well as an additional $250 incentive available for students who are employed.

> "It's about time we had legislation outlining the federal government's responsibilities for post-secondary education ... "
>
> *– Jack Layton*

While Layton stated post-secondary education is a main area of the NDP platform, he also dealt with questions on other areas he stated as key: the environment, the economy and job creation.

"We have been for years concerned about the governments ... who have steadily preferred to give billions of dollars to corporations with tax cuts rather than investing in our future in the key areas," he said.

In place of universal corporate tax cuts, Layton proposed a three-fold method for attracting industry to Canada. This included an emphasis on post-secondary education and training to produce a capable workforce as well as improvements to infrastructure.

"If you've got bottlenecks in your transportation infrastructure, then you're not going to attract a business that relies on those arteries" Layton said.

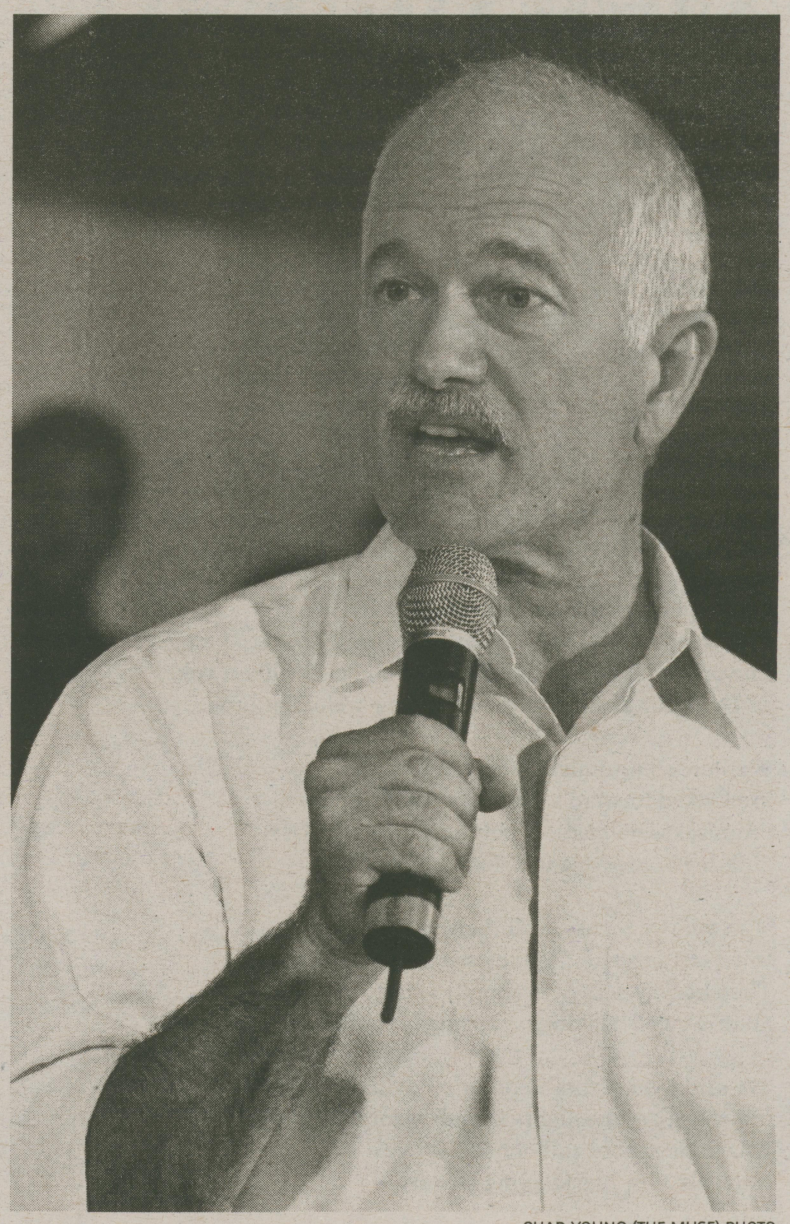
Layton's final address regarded the possibility of offering "targeted assistance to business."

"It's not ruling out the idea of a public dollar going to a private corporation, it's saying that it has to be part of achieving a public agenda," Layton said.

Part of the current infrastructure difficulties facing Canada is the sagging health care sector. Layton called for a 50 per cent increase in the number of trained health care professionals in Canada, citing the NDP's willingness to assist medical students who were "willing to stay as family doctors for a period of 10 years."

He also spoke of the importance of government funding for universities as a way to keep institutions from seeking outside funding from private sources.

"One other worry is that if we don't move in these areas, we're going to see increased corporatization of the research agenda ... This can distort human inquiry from the pursuit of knowledge ... and instead direct that attention to the priorities that might have been set by some of the funding sources [ie. pharmaceutical companies responsible to their shareholders]," said Layton.



CHAD YOUNG (THE MUSE) PHOTO

Jack Layton spoke at the Memorial University of Newfoundland on Sept. 12. He visits Pearkes Rec Centre in Saanich Thursday, Sept. 25 at 3 p.m.

You Don't have to **Change** Your **Life** to *Change a Child's Life*

One child. One hour per week

Volunteer to be an In-School mentor

Tel: 250.475.1117
www.bbbsvictoria.com

Big Brothers Big Sisters of Victoria

Gas Sucks. Parking is Evil.

Get the perfect commuter bike for the price of a UVic annual parking pass.
(And use it again next year!)

Norco LRT2 - $399

Shimano 21 speed
Double wall rims
Flat protection tires
Lightweight aluminum frame
Chromoly fork
Comfortable riser handlebar
Rack
Fenders
Bell

Mac's Cycle Centre
macscyclecentre@gmail.com
250-477-7612

The closest cycle shop to UVic

St. Aidan's United Church
(corner of Cedar Hill X Rd and Richmond Rd)

Looking for singers/instrumentalists to enhance thriving music program.

Women's Choir (SSA) rehearses Thursdays from 4 - 5 p.m. and SATB Choir rehearses Thursdays at 7 p.m. New singers and instrumental players welcome! Excellent performance opportunities and some opportunity for remuneration.

Contact St. Aidan's Church for more info 250-477-2089 or music@staidansunited.com

¡órale!
Mexican
Tacos • Tamales • Beer
2 tostada $5 3 tacos $5
3 quesadilla $5 nachos $5
low low student prices every day
1002 Johnson St. - 11am - 7pm Visit us today at
(at Vancouver) Mon - Sat www.orale.ca
Forget ground beef...we pull our meat!

EDITORIAL

Welcome to September slumping

We've hit the September Slump.
Here's to hoping it's only a bump.
We're already behind in our readings,
our desire to attend lectures is fleeting.

How will we ever survive another year?
Four weeks in and we've already dropped down to first gear.
The oppression of school hangs 'round necks like a yoke,
and shoveling out tuition means now we're flat broke.

We were so optimistic just a month ago.
We looked forward to all there was to know.
Promises were made of being on time for class,
of doing homework and shaping that ass.

How will we focus on all there is to do
when our favorite TV shows are beginning anew?
Then hockey season is about to start:
all this multi-tasking is causing brain farts.

We said weeknights were for studying with peers
but those are the nights friends want to drink beers.
Balancing school and our social lives
can feels a bit like juggling knives.

These gray skies aren't helping us get out of bed
and thoughts of the coming rain fills us with dread.
Midterms are already piling up high.
We might never catch up, no matter how hard we try.

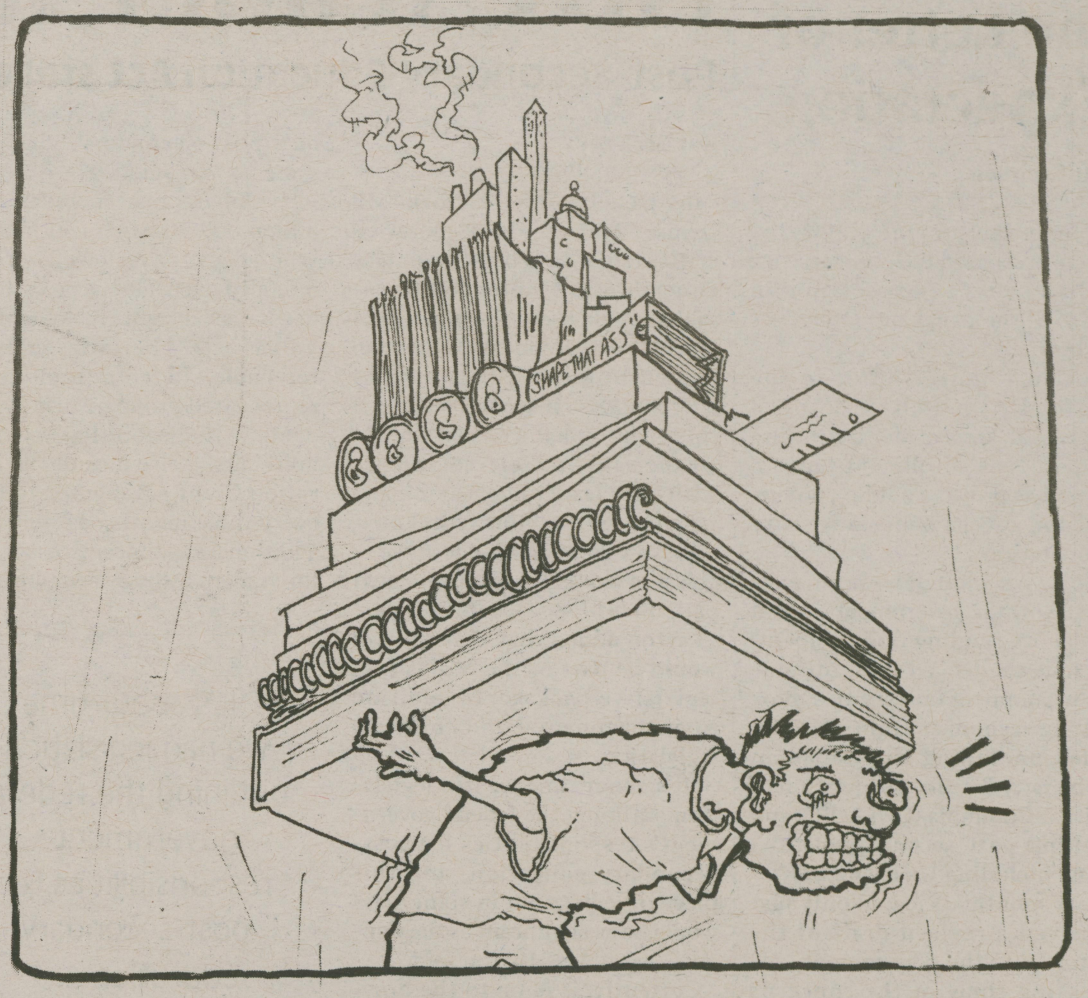
But we need to stay positive, we need to believe
that this year will be different, this year we'll succeed.
We can make schedules of all there is to come.
We can escape from this unorganized scrum.

So quit with the apathy, start doing your work.
You know that procrastinating will drive you berzerk.
Focus on why you're here in the first place.
Focus getting through this marathon race.

Before you know it, this semester will end.
Soon exams will be over and you'll be hanging with friends.
Remember this dark tunnel does end with a light.
You're in school for a reason; don't give up that fight.

Editorial topics are decided on by staff at our weekly editorial meeting at 2:30 p.m. every Friday in the Martlet office (SUB B011). Editorials are written by one or more staff members and are not necessarily the opinion of all staff members.

OVERWHELMED ALREADY



MARC JUNKER GRAPHIC

LETTERS

Advice for dealing with police

Yet another story about the bad behavior of the Victoria Police.

Some advice — you do not have to let the police enter your home, and they have no right to unless they feel someone is hurt or in danger. If you agreed to disband the party, then that should have been enough.

I read with dismay about how Natyay Stasiuk was treated but was not surprised. She should have just asked a friend for directions.

I had my own dealing with Vic Police, in which a friend had his jaw broken by a bouncer.

They didn't care and told me to lodge my complaint at the station. So, I walked to the station to do that.

They called the police that had dealt with the original complaint and I was threatened with a night in the drunk tank if I did not leave the station immediately.

Which I obviously did.

I think the Victoria Police would do good in reviewing the work ethics of their employees. Because in the last two years or more, I've been reading a lot of stories in the news about how they botched complaints and investigations.

Pam Bevan
Community member

Editor's Note — The Martlet erroneously reported that Nataya Stasiuk was initially arrested by the Victoria Police. The Saanich Police arrested Stasiuk, and then transferred her to the Victoria Police Department drunk tank, because their headquarters do not have the proper facilities. The Martlet regrets this error.

Police need respect

I find it hard to believe that police would throw an "adequately sober" student in the drunk tank.

What many people fail to remember is that "feeling" sober and "being" sober are two entirely different things, as anyone can tell you when a friend spends half an hour pontificating on their soberness after six drinks, while sloshing the seventh all over you.

As for her roommate's assertions about her being "not drunk or out of control," he wasn't there when the incident occurred.

So, it's likely that when she was asking for directions, she may have become belligerent when the cop ignored her.

However, banging on the inside of the van will not convince the police you're sober and co-operative.

I'm not saying that the police are infallible. Things do get out of hand. Somebody gets roughed up without cause or even tasered. But people need to remember what cops go through, day in and day out.

If the police show up at a party, it's because someone called and complained. If they fine the hosts, chances are it wasn't the first time they'd been called to that residence.

And as for police not allowing people in to collect their clothes, where were the hosts? Couldn't they have brought the clothes outside?

The police aren't monsters, nor are they stupid and they shouldn't be portrayed in such a one sided manner.

Courtney Smith
UVic student

Thou Shalt Not Kill

A soldier's is job to murder fellow human beings.

People change over time. The gung-ho 18-year-old who signs a contract giving away his rights to choose to fight may change a great deal.

The consequences of soldier's actions destroy people's families and lives.

Because they know they have signed away their right to choose, the only thing left that they can do to comply with their newfound moral structure is to go AWOL.

I don't consider war resisters cowards, just human beings who have come to realize that killing other human beings is wrong. Thou shalt not kill.

Greg Slade
Community member

Message in a bottle

I'm writing this "Message in a Bottle" because I think The Police are getting a bad rap in your article last paper. While an occasional Sting might go too far, The Police are not watching "Every Breath You Take." They might not be easy to get "Wrapped Around Your Finger," but "Kings of Pain" they ain't. They're just people under a lot of "Pressure."

While the subject of your article might think that "Every Little Thing She Does Is Magic," I doubt The Police would agree. If Stasiuk took care not to "Stand So Close" to them, I bet she would have been better off.

Adam Bard
UVic student

"Suzy" a sad case

Regarding Suzy the tiger, this whole ordeal sickens me. I have been to the residence twice, as it is actually only four doors down from me. Suzy is an absolutely magnificent animal. Upon seeing her, it makes you think a bit about who we are. I have never seen anything like her or her majesty. But, here, in a 30-foot by 60-foot fenced-in cage for 20 years... no way.

I love Orcas too, but that does not entitle me to own one and build a 60-foot aquarium for it and call it my "pet." Surely, we (with where we are in society) can comprehend this. I wish that this fellow's ego would let go of the beast, and let her go to where she will be better cared for, and with her kind.

Len Green, Community member

Happy? Sad?
Enraged? Engaged?
Tell us: letters@martlet.ca
The Martlet has an open letters policy and will endeavour to print every letter received from the university community. Letters must be submitted by e-mail, include your real name and affiliation to UVic, and have "Letter to the editor" in the subject line. Letters must be under 200 words and may be edited.

THE MARTLET
The University of Victoria's Independent Newspaper

Editor-in-Chief
Danielle Pope

Managing Editor
Tim Lindsay

Production Co-ordinator
Jodie Thomson

Advertising Director
Bryce Finley

Volunteer Co-ordinator
Lynda Pupo

Diversity Planner
Julia Munk

Interim Editors
Will Johnson
David Karp
Gemma Karstens-Smith
Sam VanSchie
Kailey Willetts

Events Editor
Courtney Smith

Graphics Editor
Jennifer Zhou

Production Designer
Marc Junker

Staff Photographer
Josh Szczepanowski

Distribution Manager
Kristi Sipes

Distribution Co-ordinators
Zhivko Nedev
Andrew Wade

Contributors
Adam Bard
Oker Chen
Doug Clayton
Kat Eschner
Dorian Geiger
Trisha Gieni
Jordon Gowans
Denver Jackson
Sol Kauffman
Marri Knadle
Nathan Lowther
Kim Magi
Samantha Magnus
Jesse Moore
Ahmed Mumeni
Meghan Nay
Brenda Petays
Jessica Salloum
Andrew Smith
Matt Smith
Josh Thompson
Cody Willett

The Martlet Publishing Society is an incorporated B.C. society and a full member of Canadian University Press (CUP). We strive to act as an agent of constructive social change and we will not print racist, sexist, homophobic or otherwise oppressive copy. The Martlet is printed on 100 per cent recycled paper.

Martlet (SUB B 011)
P.O. Box 3035
University of Victoria
Victoria, B.C. V8W 3P3

Newsroom/Production: 721-8360
Editor: 853-3206
Business: 721-8361
Advertising: 721-8359
Fax: 472-4556
www.martlet.ca

MELODRAMATIC MUSINGS

The blessings of phlegm jellyfish

Will Johnson

I hate getting sick.

Usually, it's my own fault: not enough sleep, too much alcohol, shitty food.

But I still feel betrayed when my body decides to give out on me.

A couple of days ago, I lugged myself out of bed for class, only to find myself hacking up viscous brown globules in the shower.

"I totally don't need this right now," I thought to myself as I watched those phlegm jellyfish swirl down the drain.

As if starting up the school year isn't enough, I've been rushing to class, keeping track of homework and catching up with friends I haven't seen all summer. Now I need to waste time baby-sitting my body?

Nothing makes me feel more helpless.

I can fight it with quick slugs of Buckley's as I walk out the door. I can carry a water bottle with me everywhere and pop some Tylenol when the headaches come on. Tired? I'll just drink a Monster.

But ultimately, my body is telling me to give up.

Get some more sleep, man. Stop stressing yourself out, stop rushing around everywhere.

MARC JUNKER GRAPHIC

I picture my body as this dread-locked stoner, lounging on a couch and urging me to chill. "It's all good," he tells me. "Just roll with it."

But what about my homework? What about my 15 Facebook invites?

What about my split-shift at work, the one that's supposed to pay for my textbooks?

But maybe I'm looking at this the wrong way. See, getting sick is the perfect excuse to get shit done.

A few well-placed coughs in a phone call may convince my over-zealous clubbing friend that tonight's not the right time for a Red Jacket visit.

It'll get me out of a dinner date and might even work as an excuse for my late homework. And what did I do instead?

Well, for starters, I spent all of Saturday night and Sunday morning finally getting around to reading *The Watchmen*, which I've been meaning to do for years. I got my laundry done, unpacked some of my excess stuff and even cleaned my room.

Whereas I've spent the last few weeks constantly doing five things at once, now I have no problem lounging in my living room finishing Miriam Toew's latest book, *The Flying Troutmans*.

Looking back, I'm realizing that the last couple days have been some of my most productive all year.

So, if your throat starts to feel scratchy or your nose starts to run, if you get a headache or feel nauseous, maybe you should look at it as a blessing instead of a curse.

Sometimes, getting sick can be the best medicine.

FASHION FOLLOWINGS

Freezing fashionistas

Trisha Gieni

"I'm just going to be cold because none of my coats go with my outfit."

How many times have you muttered that phrase as you stood in front of your mirror, about to head out the door?

As the weather cools, more and more people walk around campus with their carefully chosen outfits and the shivers — proving they didn't have anything to go with it.

They hope that their travel mug full of some coffee-concoction will compensate for the lack of blood flowing to their legs.

It might just be me, but I feel like developing frostbite or having a clashing outfit shouldn't be our only options.

Yes, you might think it's ridiculous to ever have to choose to be cold in this conundrum, but have you ever worn a skirt with a pea coat longer than the hem?

It screams "pervert flasher." I'd prefer goosebumps to appearing like I'll unwrap my coat and expose myself, thank you.

Not quite as reputation-ruining as the exhibitionist look (but equally annoying) is what I refer to as the "kinder surprise" predicament. It's like the mullet of the fashion world.

Your outfit could be business on the outside and party on the inside, or worse, party on the outside and business on the inside.

Ever tried to go to a formal gathering only to find that the only semi-matching coat you own is one with western tassels or army pockets?

Yes, that looks great over top of your evening gown.

The upside is that you can surprise the other people at the event when you unbutton your jean jacket to reveal a sleek black number, making your stilettos less of a mystery than when you were clicking your way from the car to the door.

I'd like to think that a red carpet event would solve all of these problems.

Here is a televised occasion where celebrities decked out in designer threads have to strut around outside in the cold, speaking to the media, having innumerable photos taken and smiling the entire time.

You'd think that we would see a solution to our icy issue.

No such luck.

This is the truest test of the "celebrities: they're just like us" theory.

I am certain that all of the Jens, Jessicas and Kates made that difficult decision to simply freeze — or I suppose their stylist made that decision for them.

Designers would no doubt be unhappy if their $10,000 dresses were covered with trench coats, no matter how comfortable it would make the wearer.

Oh, the price of fame.

One solution (if you can even call it that) is the shawl.

You convince yourself that a wide strip of thinly knitted fabric will keep all of your warmth on your shoulders and will succeed in heating your entire body. That is sure to work — or not.

Shortly into your evening you'll be wrapping that shawl so tightly around you that you're bound to cut off the circulation to your neck.

At least numbness takes the chill off.

Until someone designs a jacket that looks good with dresses and skirts (and can work with jeans and t-shirts), I will continue to stick my arm out the window of my room each time I choose an outfit, contemplating the necessity of a coat, but knowing full well that no matter the weather, I'll probably just freeze.

Music snobs unite

Sol Kauffman

Music snobs at UVic — where? Will someone introduce me?

As a new first-year student living in residence, I can scarcely step into the hallway without being commanded to "Crank Dat."

On trips down to the laundry room, I'm bombarded from every open door, whether it's by Jack Johnson's boy-toy voice quavering over three chords from Hal Leonard's *Beginner Guitar*, or a team of modern-day KISS knock-offs crying about a black parade of buckled knee-highs.

The Asian-pop hits emanating at a conservative volume from certain doors on my floor offer ironic solace.

Walking around campus for me mandates a pair of 100-decibel earphones and an iPod stocked with the sort of music that would repel my floor-mates like one of those anti-teenager mosquito sound machines.

I can't say my taste represents some kind of sneering upper-crust of music fans, but suffice it to say that the chances of Bolt Thrower, Graf Orlock, or MF DOOM getting radio play on 100.3 the Q! are about as likely as a second-year math major picking up babes by extending the divisor function of Gaussian integers on a napkin covered in pizza grease.

I wasn't aware that there were campus cool police.

Do people walk up to others in the caf and demand to know the contents of their iTunes library?

If one is proud to listen to commercial music, then my "snobbish" opinion (or anyone else's) shouldn't faze them; I'm certainly not going to track them down and tease them for liking Fallout Boy.

Nickleback and Avril Lavigne are popular artists, and no, being popular doesn't devalue an artist's music or alleged creativity, even if their songs are partially written by other people.

But assuming that fame is the reason some find them unpalatable is just a cop-out. One might as well claim that people only enjoy and listen to these artists because they are well known.

It's true that some people judge bands based on their popularity, but that's merely an example of a person who is image-oriented, not a fan of the actual music. Sadly many bands today do focus on marketability rather than their actual creative process, and that's a shame. But that's not what a real music geek cares about.

I don't know how anyone can feel more outnumbered here than the music geeks; so far everybody I've met enjoys *Gossip Girl* and old *OC* marathons and rocks out to whatever tween-pop band is on the Family Channel these days.

I've been playing drums for four years and bass for one. I own a record player and I collect vinyl. I still buy CDs and go to shows in order to support the music that I love. What I don't do is lambaste creative writing students for only liking obscure authors, or any other comparison of the sort.

I might be a geek, but I'm not a snob.

I thought the new Metallica album was pretty good. I own City and Colour's first CD. Tokyo Police Club are a fun listen. That might not be Top-40 material necessarily, but I'm open-minded.

Being a music geek means appreciating music for the emotion, depth and musicianship inherent in really great works of art.

If you're a huge Kanye fan and hum Angels and Airwaves to yourself on the way to class, that's great. But have some respect for people who treat music as a big part of their lives — don't brand them as being image-obsessed ivory tower snobs.

ROGERS

VICTORIA

Tillicum Mall
(250) 386-2282

Westshore Mall
(250) 478-3912

401-3989 Quadra St.
(250) 389-2818

3388 Douglas St.
(250) 385-8000

766 Hillside Ave.
(250) 380-1011

1306 Douglas St.
(250) 389-0818

Shelbourne Plaza
(250) 477-5999

DUNCAN

Fort Centre
(250) 748-6388

NANAIMO

Port Place Mall
(250) 741-8288

Woodgrove Centre
(250) 390-1820

Nanaimo North Town Centre
(250) 729-0108

2540 Bowen Rd.
(250) 756-0517

CAMPBELL RIVER

Ironwood Mall
(250) 850-1535

Discover Harbour Centre
(250) 286-1008

COURTENAY

Driftwood Mall
(250) 703-2008

ROGERS plus

VICTORIA

Bay Centre
(250) 385-6151

Hillside Mall
(250) 370-4339

Mayfair Mall
(250) 382-4196

GET UNLIMITED TALK AND TEXT WITH 10 FRIENDS

PLUS FREE UNLIMITED INCOMING TEXTS FROM ANYONE

NOKIA 6086 **$19.99*** *on select 3-yr plans.

SONY ERICSSON W350a **$29.99*** *on select 3-yr plans.

SONY ERICSSON W580i **$39.99*** *on select 3-yr plans.

MY10™ STUDENT PLAN[1]
NOW FROM **$25/MO.[2]**
plus $6.95/mo. System Access Fee and other fees.

LIMITED TIME OFFER

rogers.com/my10

JOIN CANADA'S MOST RELIABLE WIRELESS NETWORK†

ROGERS™

THE SOURCE BY BOSTON PIZZA · ROGERS plus · ROGERS VIDEO · WIRELESSWAVE · FUTURE SHOP · BEST BUY

Offer ends November 3, 2008. 1 Offer available exclusively for high-school or post-secondary school students; valid student identification required. Unlimited local calls, text, picture and video messages applicable to the 10 phone numbers designated on the MY10 list. Long distance, text to landline and roaming charges are extra where applicable. MY10 terms of service: Only 10-digit Canadian-based phone numbers are eligible for the MY10 service. Customers' own Rogers Wireless phone number, voice mail retrieval number and special numbers such as 1-800/1-900 are not accepted. One MY10 update per calendar month is allowed via rogers.com or Rogers Customer Care or on select phones. No credit applied for numbers entered incorrectly. Excludes premium messages (roaming, international, MSN alerts and promotions). 2 A **$6.95 monthly System Access Fee (non-government fee)**, a monthly 50¢ 911 Emergency Access Fee and a one-time $35 Activation Fee apply in addition to the monthly service fee. Local airtime over the allotted monthly minutes in the plan, long distance and roaming charges and any additional service options selected and applicable taxes are extra and are also billed monthly. Pricing is based on subscription to a 3-year term service agreement. Early cancellation fees apply. †Most reliable network claim refers to call clarity and dropped calls test results as conducted by Rogers and a recognized third-party research company in the majority of urban Canadian centres within the Rogers Wireless GSM footprint, comparing voice services of major wireless providers: ™Trademarks of Rogers Communications Inc. used under license, or of Rogers Wireless. All other brand names and logos are trademarks of their respective owners. © 2008 Rogers Wireless.

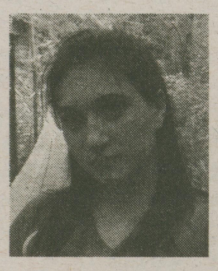
WAR OF WORDS

Sunny days or cloudy afternoons?

Lynda Pupo and Will Johnson

With the weather gearing up to cool down, two Martlet staffers feud over whether it's a time to celebrate or a time for mourning. It's a question for the ages, one that has been plaguing humanity since the dawn of time.

Which season is better: summer or fall?



LP: The start of this week welcomed the best time of year with the Autumnal Equinox. Temperatures cooled and the air turned sweet with the smell of sap.

Summer is finally over, making room for the wonders of winter. You can't ask for a more enjoyable season than fall.

Just the temperature change is enough to make life easier.

It's not so hot that you need an air conditioner, and not so cold you need a heater.

Outdoor activities can last longer too.

The constant sun and heat of summer is too torturous to actually spend a day at the beach.

If you do, you have to worry about serious conditions like heat stroke, dehydration, or skin cancer.

Fall waves goodbye to summer and welcomes winter; a time when you can control your body temperature with stylish layering (not squeezing into booty shorts or callousing your feet in sandals). I'd sport a toque and mittens over a tankini anyday.

People just look better covered up.

WJ: People look better covered up? Are you kidding?

Maybe this is my years in competitive swimming talking, but I've always been most comfortable in the least amount of clothes possible. There's nothing better than walking around in a pair of shorts and flip flops.

I think most people would agree that one of the greatest fashion inventions of the twentieth century is, yes, the bikini.

Summer is a season where you can basically walk around in your underwear. Rad.

I have to admit that fall has personality. I can dig the falling leaves, and appreciate the changing colours. But here's the problem with fall: it's boring!

In the immortal words of Trooper: "We're here for a good time, not a long time, so have a good time; the sun can't shine everyday."

How many popular songs can you think of about the fall? Without summer, we wouldn't have the Beach Boys, Bob Marley, Sublime, Jack Johnson... I could go on.

And are we forgetting the summer romance? In fall, we're too busy with school to have drawn out trysts and romantic entanglements.

There's summer lovin', then there's what? Fall studying?

LP: Maybe it's my years as a competitive downhill skier, but nothing is more refreshing than a cool breeze on your face.

The only thing that sucks about fall is that it's too short and doesn't get enough credit. Fall is not boring, it's party season. It opens with a traditional harvest celebration (and hey, if you don't celebrate that's your problem) and goes on to hold Thanksgiving (family party time) and Halloween (fun for kids, fun for adults).

On the subject of Halloween, what better time for romance? Sexy leather cat suits and corsets paired with pirate costumes and Indiana Jones whips equals one fun-loving season.

After all that partying a rest is in order, but don't worry... you can just "fall back." That's right, it's the end of Daylight Savings time so you get an extra hour. What does summer offer? Sun. Sun to keep you up late and sun to wake you up early.

Fall doesn't need cheesy music like the Beach Boys. It's stronger then that. It honours our veterans with Memorial Day. It shakes our bodies with storms and creates its own soundtrack with rustling dry leaves, rumbling clouds, and lightly falling rain. It's an emotional season; a beautiful, inspiring season.

If you can't feel that then you're as shallow as the riverbeds in a summer drought.

WJ: Yeah, summer doesn't have any important holidays... just insignificant little celebrations like Victoria Day, B.C. Day and Canada Day. Who cares about those?

And sure, Halloween is pretty cool — but think how much better it would be in July. When I was little, my Mom would sometimes make me wear a coat over my Ninja Turtles costume, effectively ruining it. If it rained, my carefully applied face paint would drool down my face and create a muddled mess, mixed with my disappointed tears.

That would never happen in summer.

The summer soundtrack is one of crashing waves, laughing children, and outdoor music festivals. It's time for summer camp and road trips and long, quiet hikes in the mountains. Summer is like a promise that has been fulfilled. Summer makes you want to believe in God. You've got whitewater rafting, surfing, kayaking and swimming in the summer. The rest of the year you're banished to an indoor pool, smelling like chlorine and foot rot instead of salt water and tanning oil.

Not to mention, how much easier is it to convince yourself to go for a run, or a hike, or any sort of adventure really, when the sun is waiting for you with open arms, trying to coax you out of bed. No matter how motivated I am, when I look outside and see rain the only thing I want to do is watch TV and hibernate (hence, the fall and winter weight gain).

I think there's coping options available to the mourning summer lovers among us: primarily TV and alcohol. It's also nice to be distracted from our pain by a busy school and work schedule. But let's not forget that the best season of the year is behind us now, but coming back to rescue us in a few short months.

THE MARTLET

Martlet Party!

Come to the Martlet office (SUB B011) this Friday September 26 for our editorial and paper critique meeting.

Sign up for a story and get involved!

School of Health Information Science

STUDENT RECRUITMENT OPEN HOUSE

When: 4:30 pm – 6:00 pm
Tuesday, October 14, 2008

Where: Room 300 (staff lounge)
Human and Social Development Building

Come join the faculty of the School of Health Information Science for FREE PIZZA and pop and learn about the emerging and rapidly expanding field of information and information technology in healthcare. We are accepting applications now for January 2009 entry. Deadline to apply is October 31st.

What is health informatics?

Answer:
Health informatics is the study of
a) information and communication technology
b) health systems
c) people, organization and society
d) problem solving methods and techniques

The career opportunities for graduates are worldwide, diverse and exciting with starting salaries **exceeding** $50,000.

For more information: **http://hinf.uvic.ca**
his@uvic.ca

UBC DAP
The gateway to accounting

Accelerate you future with the Diploma in Accounting Program (DAP) at the University of British Columbia.

DAP prepares university graduates with limited or no training in accounting for entry into a professional accounting designation (CA, CGA, CMA or CPA in the US).

APPLICATION DEADLINES

May start: Mar 1 (International applicants)
Apr 1 (Canadian applicants)

Sep start: Jul 1 (International applicants)
Aug 1 (Canadian applicants)

Find out how DAP can accelerate your future.
Visit **www.sauder.ubc.ca/dap**

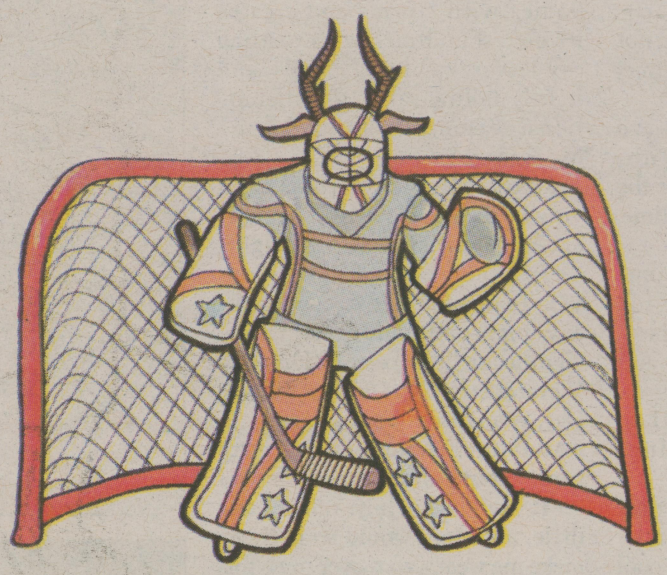
SAUDER School of Business
Opening Worlds

THE UNIVERSITY OF BRITISH COLUMBIA

Hockey help 101

Premier hockey training programs best in the West

Pictures and story by Dorian Geiger
Illustrations by Jennifer Zhou
Colour by Marc Junker



Now that the 2008 Summer Olympics in Beijing are finished, focus upon Canadian Olympic athletes is shifting towards a renewed anticipation for the upcoming hockey season.

Not only is hockey a national pastime in Canadian culture, it's also a religion. In comparison, that would make an arena something like a church, where hockey gods like Jeff Compton and Joey Ali preach their divine message to devout followers.

Compton and Ali aren't pastors, but are two of the best professional hockey trainers the West Coast has to offer. And while Compton is situated in Victoria and Ali in Langley, both help a countless number of aspiring athletes reach their goals within the realm of hockey each year.

Victoria vitals

If you've spent any Wednesday mornings at Willows Beach this past summer, there's a good chance you were scratching your head after seeing a group of physically built guys with parachutes strapped to their backs sprinting down the beach, tossing logs to each other, and doing yoga.

It sounds strange, but the majority of these young men are National Hockey League players, and are training under Jeff Compton's sand-based training technique, a part of the various training programs Compton offers. Compton's sand-based training is one method designed specifically to train hockey players. The Quadra 24-Hour Sports Club, the Oak Bay Arena and the Ian Stewart Complex at UVic are also home to Compton's hockey training operations.

Contrary to the name, Jeff Compton and the hip hop group N.W.A. don't share much in common — except that the word "Compton" has largely created both of their identities in terms of name and location, and both have brought power to the West Coast, where they now reside (well, sort of).

But life has taken this Compton down a somewhat different path — a path that has lead him from being a graduate of UVic to becoming president of his own business, Compton Sports Systems. He is also a Registered Kinesiologist through the British Columbia Association of Kinesiologists and a certified Strength and Conditioning Specialist with the National Strength and Conditioning Association. As B.C. Hockey's Director of Athlete Development, he accompanied Team B.C. to the Canada Winter Games in Whitehorse in February 2008, and also helped the Nanaimo Clippers reach the Royal Bank Cup in 2004.

Though Compton began his career as a physiotherapist, for the past 20 years he has made a job of working with hockey players to become better athletes both on and off the ice. To top off Compton's already extraordinary background in athletics, he is also the head of player development in the Victoria Racquet Club Minor Hockey Association, the bestselling author of Ball Bearings (a book about high-degree sports training with exercise balls) and a co-founder of 6th Dimension Devices, a Victoria-based high-tech company that designed the A-Pod — the first human speedometer the world has seen, which uses motion-sensing to monitor athletic performance.

Compton's training program in Victoria has been hailed as the best on Vancouver Island, and it isn't hard to see why. His hockey clientele ranges from players at an atom level, to athletes who play in some the most competitive leagues in North America, including the National Hockey League, the American Hockey League and the Western Hockey League. His list of Victoria talent includes newly acquired Vancouver Canucks forward Matt Pettinger, Washington Capitals forward Jame Pollock, Montreal Canadien Ryan O'Byrne, recent Vancouver Canucks draft picks Taylor Ellington (second round) and Dan Gendur (seventh round), and ex-San Jose Shark defenseman Jesse Fibiger. Other regulars at the weekly sand-based training sessions have included American Hockey League-based prospects like Kirk MacDonald (Carolina Hurricanes), Matt Ellison (Nashville Predators) and Clayton Stoner (Minnesota Wild).

Compton is also directly affiliated with the Vancouver Canucks and the Victoria Salmon Kings, and works closely with the Toronto Maple Leafs, Ottawa Senators, Dallas Stars, Washington Capitals and New York Rangers.

Local Island resident Ryan O'Byrne is one of the numerous hockey prodigies that has been taken under Compton's wing in past years. O'Byrne was drafted 79th overall in the third round of the 2003 NHL draft by the Montreal Canadiens, and played 33 games with the club last year. Though O'Byrne has been travelling across North America to further his hockey career, the star defenseman continues to sharpen his skills under Compton's guidance in the off-season.

"I've been working on and off-ice with Jeff for 10 years," said O'Byrne. "It's just a great program. We do a lot of hockey-specific working out, and do stuff like using bungees during on-ice sessions."

O'Byrne says that Compton is always pushing the athletes to enhance their "power and explosion," but he adds that the location of training helps to.

"I work out every morning at 9 a.m. with Jeff and we're on the ice twice a week," O'Byrne said. "Victoria is the best possible place to come back to."

O'Byrne collected an estimated $590,000 from the NHL in the '07/'08 year. But the fact that O'Byrne still comes back to work

with Compton even after he's made the professional leap into North American hockey says a lot about Compton's training program.

Compton Sports Training Systems has managed to thrive on the Island for so long, in part, because of Compton's unique approach to variety: he offers a number of training programs to match different needs. These include Professional Athlete Development, hockey summer camps, shooting zone training, fitness testing programs and the Highly Explosive Acceleration Training (H.E.A.T.) program. Compton's H.E.A.T. program is especially popular, and teaches the keys of skating performance to hockey players. Keys like acceleration, speed, balance, agility, co-ordination, strength and endurance — all things that come in useful for hitting harder shots, preparing to take body checks and playing at elevated levels of intensity.

Compton even gets his players to engage in a brief session with a black belt instructor to prepare players for defending themselves when faced with an on-ice physical scenario. As well, Compton emphasizes a high coach-to-player ratio that ensures each athlete is getting the full attention.

Gordon Neaves, a goaltender who played the last two seasons with the UVic men's hockey team in the BCHL, won top goalie in the province both years running. He was contacted by Compton last year to further up his game, and the star UVic goalie had nothing but positive feedback about Compton's training program.

"You can only get better by playing against guys better than you," said Neaves. "That experience in itself is just amazing ... It's changed my game. I can feel it already, and I appreciate it already."

Langley lifeline

The thought of having hard, black rubber objects being fired at high velocities in one's direction could seem a bit repulsive — unless you're a goaltender. Goaltending and hockey itself is a way of life for someone like Joey Ali, who works at the National Hockey Training Centre in Langley. The 27-year-old East-Vancouver native's specialty is goaltending, and he operates his own unique goaltending training program called ProAli.

While Compton makes it his mission to curb athletes into fine fitness, it's Ali's job to assist aspiring goaltenders in realizing their potential — all the while honing technical skills through a revolutionary training program designed specifically for goaltenders.

Ali first strapped on a pair of skates when he was seven, and what followed evolved into an impressive goaltending career: Ali competed in the 1996 B.C. Winter games, played Jr. A with the Fernie Ghostriders in the American Western Hockey League and received a scholarship to play NCAA hockey at Marian College in Fond Du Lac, Wisconsin.

A wide variety of goaltenders, ranging from Jr. B hopefuls to those looking to achieve NCAA scholarships, come from across Vancouver and pile into Ali's training program to learn how to get where they need to be in order to prevent a puck from rippling the mesh behind them. Goaltending is a technical, physical and mental game, and Ali ensures his students have the tools necessary to make the cut and attract the attention of talent-hungry scouts.

"The first priority is for my goalies to have fun; if they're not having fun they're not going to want to work to improve their craft," said Ali. "Goaltenders need the correct technique to make themselves successful: gloves out, stick on the ice and always, always have their eyes on the puck."

Ali's goaltending program offers both group and private one-on-one coaching and accommodates all skill levels of goaltenders. A typical week involves Ali working with 10 to 15 goalies in group and private sessions. The group camps are composed of three different phases of quality goaltending instruction, and include one hour of on-ice drills, conditioning and training, one hour of "goalie fit" and half an hour of classroom instruction. The drills focus intensely on rebound control, movement drills, puckhandling and mental strength; all areas of which are crucial from separating an amateur from a pro.

"If emotions start to get the best of a goalie, they lose focus, intensity and start to do things that never really worked for them to begin with. That's how bad habits develop," said Ali. "If a goalie lets in a weak goal it's not because the goalie can't stop it. It usually has to do with staying focused and never changing the channel in their head."

Ali's goalie fit training is part of the overall goaltending program that makes his approach to goaltending unique; the training takes place in a dry land environment, and targets explosiveness, core strength, flexibility, balance and leg strength. Cardio contributes to a significant portion of this area of training, but Ali finds ways to make this part fun and exciting. However, Ali says drills still require a certain degree of mental toughness. Classroom instruction consists of an in-depth review of the skills learned during ice time, and helps players retain technical skills. By constructively discussing and interacting within a group environment, Ali is also able to assess individual weaknesses and strengths on a technical plain.

It's easy to see Ali's goaltending skills are sharp, but a huge reason why the Pro-Ali program is so successful is not only because of Ali's physical talent, but because of his constructive personality.

Mark Sindrich has been bringing his 12-year-old son Caden to Ali for three consecutive years.

"The kids really listen to [Ali] because he's really positive. Everything he does is positive, and extremely upbeat," said Sindrich. "Even if Caden gets frustrated, [Ali] will tell Caden what he has to do, and he'll just improve on it. A lot of the coaches Caden's had before haven't been positive and I don't think kids tend to listen as well when they're put in that kind of environment."

In regard to his son's progress, Sindrich noted that Caden's basic mechanics had "improved a tonne," and he plans on bringing his son to Ali's instructional goaltending clinics for years to come.

Parents aren't the only fans of Ali's work. Age aside, 10-year-old goaltender Tyson Brown knows time spent with Ali is worth its while. Tyson, who's preparing for the upcoming tryouts in Langley's hockey leagues, is enthusiastic about his experiences with Ali.

"He's taught me half and full butterfly slides, glove saves and blocker saves," said Tyson. "If I ever do something wrong he'll always correct me, but be nice and helpful about it, and I think that helps."

Jeff Compton and Joey Ali are always looking for opportunities to help others improve their game. For hockey players ready to physically or mentally better their game for upcoming tryouts, or players just looking to be a step ahead of the pack come winter, Compton and Ali are the hockey doctors to see.

Reef offers rocky adventure for winos

Meghan Nay

Four months. Four months I've been in Australia. Four months I've been in the same city, the same hostel, seeing the same sights every day. Four months I've been traveling and I've still yet to see the Great Barrier Reef, which is right in my back yard. But with tours costing anywhere from $100 to $1,000, they just aren't quite in my backpacker budget.

Enter: My tall, blond Finnish friend. Thankfully the skipper of one of the tour boats was one of her many admirers which meant we would get an all-expenses paid tour of the Great Barrier Reef. Talk about knowing the right girl.

The night before our reef trip I was stewing with excitement. And while most sane people would probably have laid off the bottle the night before, I was sucking back drinks at 3 a.m. like it was my 19th birthday. At 7 a.m. it was time to go and I was forced to drag my half-pissed, makeup smudged, red-eyed self to the marina.

Needless to say it was a long, long, bumpy boat ride.

But by the time we reached the reef I was back to being excited (and had only puked once). The boat was a beautiful sailing ship, complete with furnished cabin, toilets and complementary breakfast muffins. Once at the reef we were briefed of the day's events by the skipper (who, by the way, would not stop looking at my Finnish friend). I decided I would forgo the snorkeling and try my first ever scuba dive — I was on the frigging Great Barrier Reef, after all.

But while I was prepared for the creatures of the sea, I was not, it seems, prepared for the wetsuit. I mean really, who looks good in one of those things? (besides Angelina, of course). I'm barely five feet tall so they reckoned it was a good idea to take a size small. I don't think so. It took me over 20 minutes to wrestle myself in.

After eight months of traveling, consuming a steady diet of beer and junk food, I wasn't looking so "small." Trying to zip the front of my suit was nearly impossible. I was literally sweating and grunting and hopelessly out of breath. It was like squeezing a basketball through a keyhole. Thankfully — after a quick prayer — I was able to squish myself into the suit. Though it was embarrassingly difficult to breath, I'd be damned if I had to ask for another size.

Wetsuit crisis solved, it was time to scuba. Luckily, there wouldn't be too much to learn (my head was still pounding, after all) and the guide would be holding my hand the entire time. All I had to do was swim and inhale, which, being me, I successfully fucked up.

First I donned my flippers and mask in preparation for the big dive. God, did I look awful. If I died in that outfit my appearance would have been more of a tragedy than the death itself. Next they strapped on my air tank which sent me flying backwards onto the floor. How the hell do children do this? It was like carrying a grown man on my back! I was able to stand just long enough to heave myself in the water and begin my pathetic attempt at treading. I looked like a cat that had fallen in a bathtub. I was then instructed to put my air piece in my mouth and just breathe normally. Seemed easy enough.

The guide grabbed my hand and we slowly descended into the water. It's a weird feeling diving into the ocean and not suffocating. I may have been a tad selfish with the air supply as I was sucking oxygen back like I'd just ran the Ironman, but I was incredibly nervous. I was also gripping the poor guide's hand as hard as I could — I had seen my first fish and it was the size of a toddler!

After I was finally able to get my bearings, I looked around to discover I was in the middle of a giant coral reef. And it was amazing. There was every kind of sea life imaginable. Plants that looked like spaghetti. Dozens of little Nemos. Tangles of colourful reef. I was so busy smiling, shouting and pointing I forgot about my breathing and shot my mouthpiece straight out of my mouth. Oops. Frantically, the guide pulled me to the surface and told me for the love of god to keep my mouth shut.

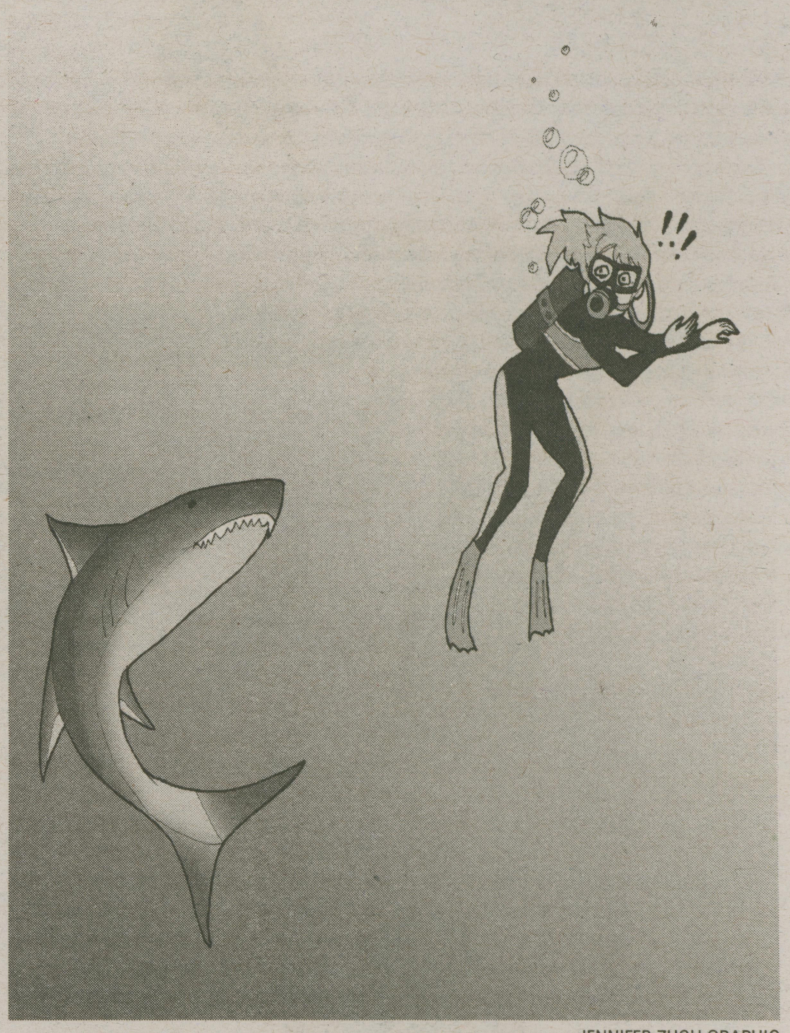
Which is not the first time I've heard that.

The next time we went down I was successfully stone-faced but absolutely ecstatic to see a giant sea turtle. I attempted to chase it for about 30 seconds but soon my lack of fitness won out and I was plagued with a massive side cramp. I really do need to start doing more cardio.

For the next 20 minutes we swam around the reef. When it was time to come to the surface I was feeling amazing, that is, until I came face to face with a shark.

I nearly wet my wetsuit.

It was at this time that the people on the boat — much to my horror — thought that it was a good time to throw food in the water. What?



JENNIFER ZHOU GRAPHIC

Suddenly there were four reef sharks surrounding me. While the guide remained calm I was nothing short of hyperventilating. I was splashing, shrieking and (yup) crying just a little.

Thankfully I was able to scramble to the boat and drag my shaking body to the surface. Everyone on board was laughing and taking pictures and generally seemed to think it was the funniest thing they'd ever seen.

I swore I'd never smile again.

But I did half an hour later as we sailed home during sunset. One glass of the cheapest wine money can buy in my hand, and I literally had one of those oh-my-god-I-can't-believe-this-is-my-life moments. I had scuba dived on the Great Barrier Reef! And, okay, so I wasn't the calmest, politest or most refined diver, but I certainly was the most eccentric. After all, the skipper said I had the loudest scream he'd ever heard.

Well, if I wasn't proud.

• • • ATTENTION • • •
Satellite / Cable viewers
WATCH . . .
Shepherd's Chapel
Galaxy 6 Channel 16 (on 24 hrs./day)
KVOS TV 5 a.m. - 6 a.m.
Also on small dish networks
www.shepherdschapel.com

the Village
Located in the heart of the Estevan Village, just up from Willows beach. Featuring classic Jewish cuisine.
2518 Estevan Ave.
(250) 592-8311
Oak Bay's Favourite All Day Breakfast Nosh!
Open Mon-Sat 8 to 4
Sunday 8 to 3

Tofino twice a day... Every day...
Call **1.866.986.3466** or book online and **Save!**

TOFINO BUS.COM
Island Express

Morrisseau invents, inspires and transforms

What: Copper Thunderbird: Invention, Inspiration and Transformation
Where: Maltwood's Legacy Gallery and Café at 630 Yates Street
When: Now until Nov. 30

Andrew Smith

The renowned paintings of Anishnaabe painter Norval Morrisseau are currently being featured at the Maltwood's Legacy Gallery and Café. The exhibit offers a number of Morrisseau works, as well as the stage and costume design of theatre professor Mary Kerr, who has been directly influenced by Morrisseau's vibrant colors.

"Copper Thunderbird" was Morrisseau's adopted name after facing a serious illness in 1950. He learned to appreciate the Anishnaabe customs and shamanistic practices through the teachings of his grandfather, Moses "Potan" Nanakonagos.

It was this appreciation that saw him break custom in becoming the first to interpret his people's stories for an audience outside of their sacred practices. He believed that people needed healing, something he brought to them through colour.

In the exhibit's text, Morrisseau writes, "What I finally did was this: we could live with turmoil and anguish in everything and still we could feel contended, happy and compassionate. What we got rid of is the stress, with colour."

His paintings feature bright colors and skeletal organic structures that were met with fascination by the outside world.

After a sold-out show in the Jack Pollock Gallery of 1962, Morrisseau was on an accelerated path to artistic stardom. In 1973, he was the first aboriginal artist to be featured at the National Gallery and his paintings would later be featured in the Canadian Academy of the Arts.

Norval Morrisseau has been named Canada's "most powerful and creative aboriginal artist."

Martin Segger, Director of the Maltwood Art Museum and Gallery commented on Morrisseau's impact on future artists.

ANDREW SMITH PHOTO

Morrisseau's lively paintings are currently on display at the Maltwood.

"We wanted to contextualize how Morrisseau inspired, where he got his ideas from, his invention and his transformation," said Segger. "Mary Kerr was someone who was inspired by Morrisseau's work and life, and transformed the body of his work into stage and costume design."

A number of Kerr's drawings and costumes for the "Copper Thunderbird" theatre performance are featured amongst the Morrisseau works at the Legacy. The play is also being shown on a screen along with set design photos and models.

Morrisseau heavily influenced an entire generation of artists — artists who worked in the realm of Morrisseau's "Medicine Painting" became known as the "Woodland School."

Often referred to as the "Second Group of Seven," a select number of Woodland School artists drew their inspiration heavily from Morrisseau's style. Works by Daphne Odjig, Carl Ray and Alex Janvier are also on show in the Legacy show space.

Under the curatorial direction of Marlaina Buch, the Maltwood has brought some of the most influential contemporary Canadian artworks to Victoria.

Bright yellows and dashes of pink acrylic overwhelm the space. While the viewers may have issues interpreting each individual painting, the works are fascinating. The compelling concept of 'shamanism' invokes a sense of intrigue when viewing the artist's works.

The show runs every Wednesday through Sunday, 10 a.m. to 5 p.m. from now until Nov. 30.

Theset offers listeners an evocative all-ages aural assault

Doug Clayton

Pounding music buffets the teens in James Bay's White Eagle Hall. Well-organised merchandise tables stretch through the building.

Kids throng under the fading crinoline in the rafters of the sweltering room. It's all-ages rock meets bar mitzvah décor over a soundtrack of angst — it's a Theset show.

For a band that has already had trouble with violence at shows there was no security in sight, short of a few parents and relatives selling band CDs and T-shirts. The thought that the thin blue line between safety and theoretical mass violence was comprised of sexagenarians (fresh from the richest parts of Gordon Head) brought scant comfort.

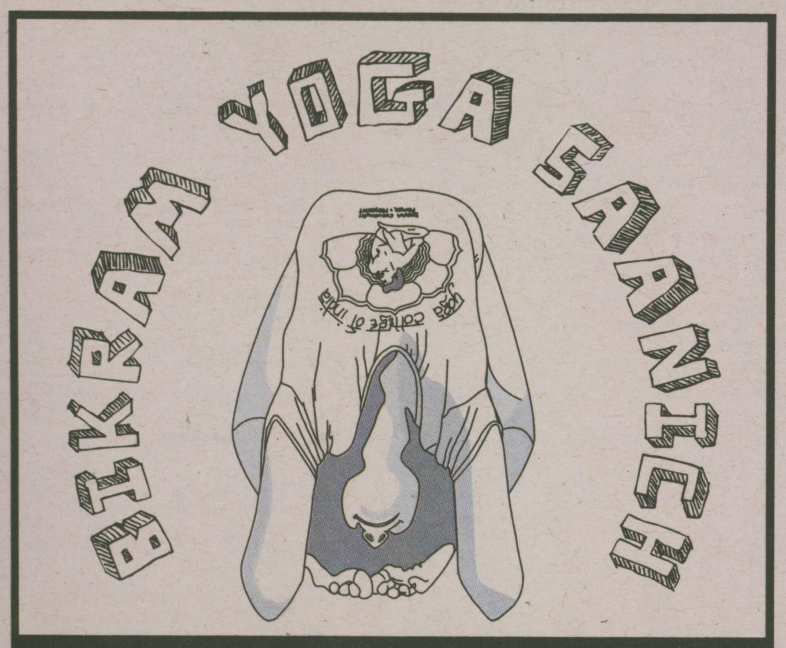
But what of the virtuous young rockers, Theset? It was their CD release party after all, celebrating their new album *Neveroddoreven*, and business was booming. Many teens flitted about in colourful T-shirts freshly lifted from Radiohead's merchandise scheme.

As the band hit the stage, their white-collar pedigree became apparent through the thousands they've spent on name-brand guitars, frenetically flashing light rigs, smoke machines and (get this) lasers. Lasers. The fact that they were likely all rented from Long & McQuade on discount was of little matter; this was obviously a band as conscious of those effects as of the more mundane matters of song writing and arrangement.

The band pounded through a generous set, thrilling the tweener crowd with thudding bass and crashing drums. Alas, the twin guitar attack Theset is noted for was almost absent in the mix, which kept the dance music sensibilities from the pre-show intact. But overall, the show was tight.

The material from the new record, *Neveroddoreven*, held up well with the more established fan favourites. The new radio single "Survive" emerged as a highlight of the night.

As the sweaty crowd (now revealing a few older fans) poured into the night, it was easy to see what Theset is doing right with their attention to all-ages shows. Their legions of high school misfits were in high spirits as they diffused towards the house parties and the quiet corners of parks so popular with the younger set, survivors of an emotive aural assault.



HOT YOGA
OPENING OCTOBER 2008
SHELBOURNE & MCKENZIE
5 MINS FROM CAMPUS
WALK/BIKE/BUS

GRAND OPENING, FREE YOGA,
STUDENT SPECIALS & FALL SCHEDULE
INFORMATION AT:
WWW.BIKRAMYOGASAANICH.COM
THINK GLOBALLY, SWEAT LOCALLY.

Because people matter more than rules.

Camosun's Advanced Diploma in Human Resource Management.

Part-time, full-time, we're ready for you.

Ready for your next step?
Take it at Camosun.
camosun.ca/biz

CAMOSUN COLLEGE

Animated short showcases masculine struggle

Brenda Petays

Denver Jackson's animated short film *Ren* is at once simple and complex.

It is tightly packed with the language of film: overlaps and dissolves, continuity editing and flashbacks, lens flares and virtual camera movements.

But with the density of techniques layered into a short time frame, *Ren* requires a second (or better yet, a third) viewing in order to appreciate its themes of struggle and identity.

The film lands on male identity, but it is not the usual story of an aggressive young man's pursuit to find and prove his masculinity. Ren, the protagonist, is a fighter and this struggle is about his family and friends bringing courage to his level.

Ren's choice is not an easy one: to be aggressive, to beat or get beaten. This uneasiness is reflected in the images and techniques throughout the animation. Viewers see how Ren walks, lonesome, down the passageway into the populated space of the arena, and how the camera moves along, floating above the crowd, passing through the ropes of the boxing ring and perching, alone, in a corner.

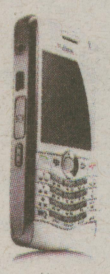
Ren seems to be drawn taller and thinner than the other animated characters — perhaps reflecting his isolation. The subtle differences lead the viewer to question if Ren will ever feel the support he needs to continue standing tall.

The narrative is underscored by the sound effects and music: flash bulbs popping in the crowd, punches thrown in the ring. The piano score resonates with Ren's internal hum of sorrow and hope. The animation is dominated by the primary colours, with a shift to black and white that contrasts an emotional cool with the coloured scenes.

Jackson's *Ren* (like his other films, *Zero One* and *Azrael*) shows the range and breadth of filmmaking that he is capable of. True to Jackson's style, *Ren* leaves the audience craving more.

Fab 10, for the ultimate socializer.

Talk and text all you want to 10 friends with Fab 10 student plans.[1]
Visit a Bell store, bell.ca/socializer or call 1 888 4-MOBILE for details.



BlackBerry® Pearl™ 8130 smartphone

FAB TEN 25 STUDENT PLAN $25/MO.

- Unlimited local talking and text messaging to and from any 10 numbers[2]
- 100 local anytime minutes
- Unlimited night and weekend local minutes
- Features included: Call Waiting and Conference Calling[3]

PLUS: Get more minutes, unlimited long distance and 500 picture/video messages for just $10/mo.[4]

Bell hook-ups just got better

Available at the following Bell stores:

LOWER MAINLAND
ABBOTSFORD
31935 South Fraser Way
Sevenoaks Shopping Centre
BURNABY
Brentwood Town Centre
Kensington Square
Lougheed Mall
Marine Way Market
Metrotown Centre
Metropolis at Metrotown
Metropolis at Metrotown kiosk
CHILLIWACK
Cottonwood Mall
COQUITLAM
Coquitlam Centre
CRANBROOK
First Pro Cranbrook
DELTA
Scottsdale Centre
FORT ST. JOHN
8820-100th St.
LANGLEY
Walnut Gate
Willowbrook Corner
Willowbrook Mall
MAPLE RIDGE
Haney Place Mall
NEW WESTMINSTER
Queensborough Landing
PITT MEADOWS
Meadowtown Centre
RICHMOND
3675 Westminster Hwy
Aberdeen Centre
Blundell Centre
Richmond Centre
Sands Plaza
SQUAMISH
40446 Government Rd.
SURREY
13630 72nd Ave.
Guildford Town Centre
Nordel Crossing
Panorama Village
Semiahmoo Shopping Centre
VANCOUVER
567 Seymour St.
698 West Broadway
1008 West Georgia St.
1100 Robson St.
1588 West Broadway
1709 Lonsdale Ave.
2154 West 4th
2315 West 41st
Bentall Centre
Capilano Mall
Chinatown Plaza
Lynn Valley
Oakridge Centre
Pacific Centre
Park Royal N.
Park Royal S.

OKANAGAN
CASTELGAR
635 Columbia Ave.
KAMLOOPS
Aberdeen Mall
Inside Real Canadian Superstore
Lansdowne Village
Sahali Centre Mall
KELOWNA
948 McCurdy Rd
Dilworth Shopping Centre
Orchard Park Shopping Centre
PENTICTON
Peachtree Square
PRINCE GEORGE
Pine Centre
QUESNEL
259 Reid St.
VERNON
4710 31st St. Unit 106
Village Green Mall
WILLIAMS LAKE
Boitanio Mall

VANCOUVER ISLAND
NANAIMO
Country Club Centre
Woodgrove Centre
VICTORIA
Bay Centre
Hillside Shopping Centre
Mayfair Shopping Centre
Westshore Town Centre

Also available at these participating retailers:
CAMPBELL RIVER Pure Wireless
COURTENAY Pure Wireless
DUNCAN VI Cellular
MISSION Valley Toys Ltd
WHISTLER WSC Communications
WIRELESSWAVE

Offer ends Sept. 30, 2008. Available with valid student card. Available with compatible devices within Bell Mobility high speed mobile network coverage areas. Weeknights Mon-Thur, 9pm-7am; Weekends Fri 9pm-Mon 7am. Other monthly fees, i.e., e9-1-1 (75¢), system access (not a government fee) ($8.95), and one-time device activation ($35) apply. Long distance and roaming charges (including foreign taxes) may apply outside your local area. With data use, charges apply if you do not subscribe to a data plan or unlimited Mobile Browser and fees may apply for features, content and roaming when outside your local area. Mobile Browser does not include use of your device as a modem to connect to the Internet from your computer; additional per kilobyte data charges apply. Upon early termination, price adjustment charges apply. Subject to change without notice; not combinable with other offers. Taxes extra. Other conditions apply. (1) With new activation on a 3-yr. contract term. (2) Applies to local calls and text messages to and from ten designated numbers. Received messages include local, international, roaming and service related messages from Bell and exclude premium, alerts and dial-up messages. Sent messages include local messages and exclude international, roaming, alerts, premium messages and messages sent with an instant messaging application. (3) Simultaneous use of airtime. (4) Applies to long distance calls made from and to Canada, in Bell Mobility and its partners' coverage area. Research In Motion, the RIM logo, BlackBerry, the BlackBerry logo and SureType are registered with the U.S. Patent and Trademark Office and may be pending or registered in other countries - these and other marks of Research In Motion Limited are used under license.

PROVIDED PHOTO

The Bronze Age is The Zone's Band-of-the-Month for September.

Bronze Age is gold

Nathan Lowther

The latest sound hitting Victoria's airwaves is trying to take rock music all the way back to a glowing era. That sound belongs to the Zone 91.3's Band-of-the-Month for September: The Bronze Age.

The quartet consists of Shane Steinke on vocals and rhythm guitar, Alex Rodriquez on lead guitar, Jesse Kunce on drums and Rain Lee on bass. The band members have been together for two years, except for Lee who was brought in two months ago to replace the original bassist. Getting radio play on a major station is the band's first big break.

"We were talking to James Sutton, the Zone's music director, for a while," said Steinke. "He liked our stuff but we had no demo. Then we finished our EP [in the spring] and he put us on. It's good to see people are still out there helping good, local music."

That play led to a special moment for the Camosun business student. Steinke was on his way to rent a movie with his girlfriend when it happened — the moment all musicians yearn for: he heard his song on the radio.

"It was one of those surreal moments," said Steinke. "It wasn't a big deal, but at the same time it was a real big deal."

Steinke says his singing is influenced by the UK scene and classic rock, while the band's sound comes from a range of acts, including Thursday, the Smashing Pumpkins and Modest Mouse. Steinke writes most of the lyrics, while he and Rodriquez do the music.

"We don't want to hear that people think our music is the same as everything else," said Steinke. "We want to make something original. It's hard, but that's the goal."

Their first single, "The Box," doesn't completely reach that goal. The track is reminiscent of Matt Good, especially with Steinke's brooding voice. But the guitar intro exposes the band's talent.

Overall, the first EP is solid if not groundbreaking, with tastes of Interpol, Modest Mouse and Incubus, and is a good first effort. They are currently writing new tracks, hoping to begin recording their first full-length album in November.

"We're always evolving," said Steinke. "Everything new we write is something different. We're going in the same direction but always expanding."

When it comes to playing live, the band takes their sound to another level. Steinke said the band tries to make the on-stage performance a dynamic experience.

"If the audience likes it, they'll be captured by it," he said.

The Bronze Age can be seen live at Evolution Night Club on Sept. 25 as part of the Zone's Band-of-the-Month concert series.

WHAT'S IN YOUR MOUTH?

Bad milk calls for culture

Jessica Salloum

Got (bad) milk?

Celebrate the start of the school year by using it to make your own yogurt or labneh.

The methods are easier than you'd think, and can save you a bundle on healthful snacks. Even better, that milk in your fridge that's nearing its due date won't go to waste.

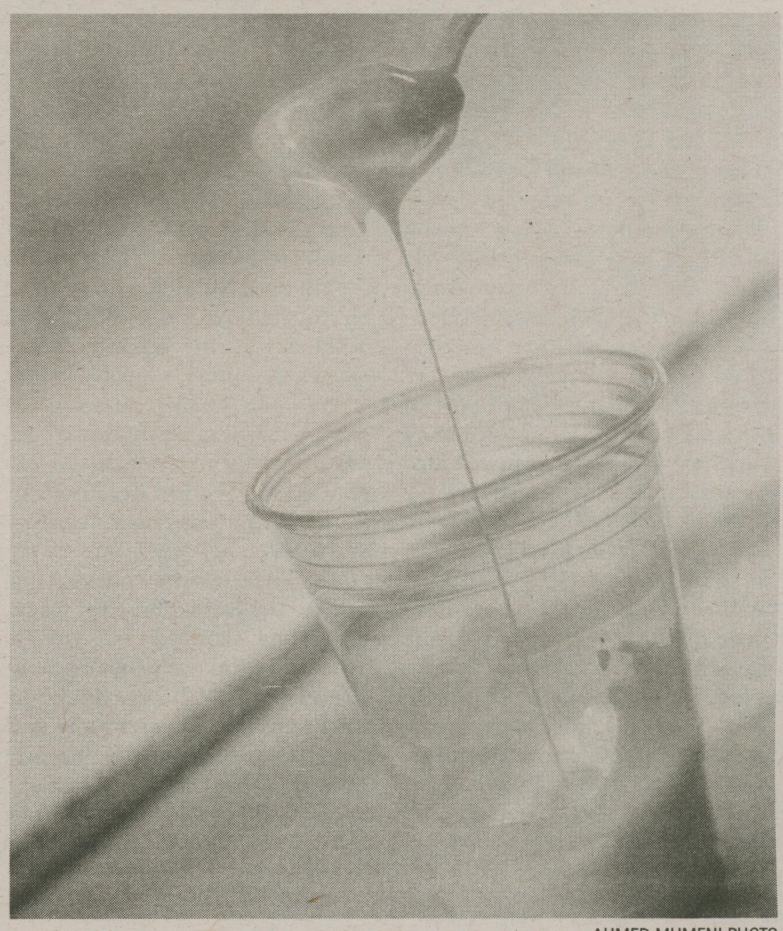
Four litres of milk can make almost an equal amount of yogurt.

Although views differ on the health advantages of dairy, the cultures contained in yogurt aid digestion. Homemade yogurt is a good vegetarian alternative to gelatin and excessive sugar-containing commercial varieties. Yogurt also works well on cereal as an alternative to milk.

One thing to note: it takes yogurt to make yogurt. You can buy dried starter from the store, but it's usually expensive and normal plain yogurt will work just fine.

This recipe is for a half-gallon (or two litres) of milk.

The more fat the milk contains, the creamier the result will be, but two per cent milk works well.



AHMED MUMENI PHOTO

Making yogurt at home is easier than you might think.

YOGURT

2 litres of milk
60 ml (1/4 cup) of plain yogurt

Preheat your oven on its lowest setting. In a heavy, oven-proof pot, bring two litres of milk to a boil on medium heat for about a minute, stirring, and then cool it down until it registers about 45 degrees Celsius. Stir in the plain yogurt, then turn off the oven. If the mixture gets too hot, the bacterial cultures will die and your yogurt will not "gel." If it's too cool, the cultures will not activate. The mixture can now go into the heated (turned-off) oven, and will take about six hours to firm up. Keep your yogurt in closed containers in the fridge. Add sweeteners or fruit if desired.

LABNEH

1 cheesecloth, coffee filter or strong paper towel
prepared yogurt

A popular Middle Eastern soft cheese called Labneh is made from strained yogurt. Simply take a cheesecloth, coffee filter or strong paper towel placed over a bowl and spoon some prepared yogurt into it. Put it in the fridge overnight and by morning the whey (liquid) will have drained out. This tangy spread can be used on toast or in sandwiches.

Teach English Overseas

TESOL/TESL Teacher Training Certification Courses

- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- ESL Skills Development
- Comprehensive Teaching Materials
- Interactive Teaching Practicum
- Internationally Recognized Certificate
- Teacher Placement Service
- Money Back Guarantee Included
- Thousands of Satisfied Students

OXFORD SEMINARS
604-683-3430/1-800-269-6719
www.oxfordseminars.ca

STAY FIT THIS SEMESTER.

Vikes Recreation is about bringing a healthy balance to your life.
Fall registration begins September 3rd at 7 a.m.

Check out our new program offerings in 2008:

outdoor bootcamp
This class will give you confidence in your athleticism while providing a total body conditioning workout. There is no pressure and no competition, just KICK-BUTT WORKOUTS. All levels welcome.

tennis - level 1
This is a great opportunity to learn how to play. Learn the skills necessary to rally and keep score.

salsa 101
This is one of the most popular dances around and quick and easy to learn! Learn music coordination, connection with your partner and steps to get out dancing at the clubs. No dance experience or partner required.

consult your Vikes Recreation Guide for more info, or visit:
www.vikesrec.uvic.ca to register online

www.vikesrec.uvic.ca

UNIVERSITY OF VICTORIA VIKES RECREATION

www.vikesrec.uvic.ca

New Kids, new album, new tour

Marc Soucy
THE CONCORDIAN

MONTREAL (CUP) – The godfathers of the boyband are back.

Nearly 20 years since their heyday, the middle-aged New Kids on the Block have just released *The Block*, their first studio album in 14 years. Now their revival tour is selling out across North America.

"[It's] evolved into a respectful, healthy, mature adult sort of screaming," said Donnie Wahlberg backstage at the MuchMusic Video Awards in June. "It's a chance for them to just let their hair down and be kids again. It's a chance for us to do that as well."

Since 1994, the members have been building very different solo careers.

Joey McIntyre and Jordan Knight continued on a musical path, each releasing solo albums. McIntyre went on to appear in Broadway musicals and also starred on TV's Boston Public. Wahlberg concentrated his independence on an acting career appearing in films like *Saw* and the mini-series "Band of Brothers."

Danny Wood dabbled in producing, while Jonathan Knight fully withdrew from the entertainment industry to build a career in real estate.

With each Kid living on his own block, the boyband's reformation is the one of this year's most unexpected, unlikely comebacks.

"We've had many offers in the past, but it was always on someone else's agenda," MacIntyre explained. "It [had to be] about us wanting to make music together again."

The Block features guests such as the Pussycat Dolls, Lady GaGa, Ne-Yo and Akon.

"I don't think we're having midlife crises," Wahlberg insisted. "We're having fun and we're getting to do something we haven't done in a long time."

New Kids on the Block will be hitting GM Place in Vancouver on Nov. 21.

WEEKLY WORDS

Snuff leaves a nihilistic impression

Chuck Palahniuk
Snuff
DOUBLEDAY CANADA

Will Johnson

For those who love Chuck Palahniuk – the fans who have followed his every word since his meteoric rise to literary godhood after the release of *Fight Club* – it shouldn't come as any surprise that his new novel is a graphic, incendiary, provocative exploration of the sordid world of hardcore pornography.

Snuff follows the exploits of Cassie Wright, a self-styled "porn priestess" who is looking to set a new world record by performing 600 sex acts in a single day. The story is told through the eyes of Mr. 72, Mr. 137 and Mr. 600, as they wait in the green room for their turn. Each is there for different reasons, and each brings a unique and twisted perspective to this debaucherous tale.

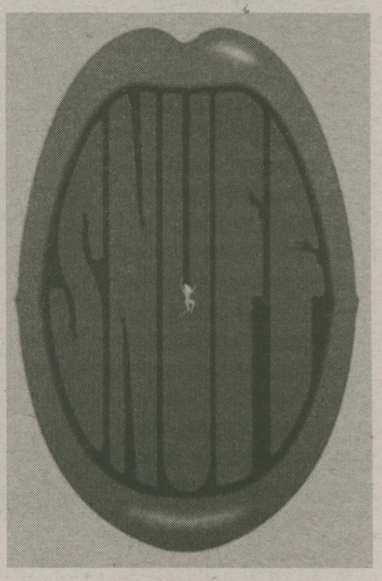
All the familiar elements are here (Palahniuk's trademark wordplay, pitch-black humor and graphic imagery) but along with it comes a well-researched account of the evolution of pornography over the course of the last century.

Palahniuk seems to revel in taking society's taboos and rubbing them in the reader's faces, giving elaborate descriptions of disgusting sex acts and unmentionable body parts.

The only shame is, *Snuff* could've been a lot smarter than it is. The book has the potential to be an informative and brilliant satire, but instead Palahniuk is just as explicit as possible. Maybe he's trying to constantly one-up himself. He loves to play in the gutter, and the entire novel seems like an invitation to roll around in the sludge with him. You'll want to read passages aloud to your friends, causing them to recoil in horror and disgust.

As far as research goes, no one beats Palahniuk. With an impressive grocery list of trivia on everything from sex toys and porn movies to obscure histories and strange facts about celebrities and movie stars, Palahniuk always seems to be an expert on whatever he's writing about. (Did you know, for instance, that Hitler invented the blow-up sex doll?)

Maybe Palahniuk's most impressive achievement is the endless library of fake porn titles he's invented. (World Whore Three: The Whore to End all Whores, Moby Dicked, Gropes of Wrath, Chitty Chitty Gang Bang and The Da Vinci Load, just to name a few.) There is no one who could find more variations on sexual words



than Palahniuk, who must've spent months making up pornographic word combinations. The men in the green room, for example, are alternatively called pud-pullers, jerk jockeys, ham-whammers, meat-beaters, carpet-seeders, sea monkey-sprayers, bone-honers and gland-handlers.

There is not much of a story in *Snuff*, nor a whole lot of character development. At certain points, this novel may seem like an endless stream of sexual anecdotes, with no real cohesive plot holding them together. If you don't enjoy being revolted, you probably won't be engaged.

Snuff is a nihilistic, depraved and horrifying novel that will not be a let-down to hardcore Palahniuk fans. Readers unfamiliar with his style may find it jarring, convoluted and confusing at times, but struggling through to the climactic final scene is well worth the effort.

We're celebrating UVic students (yah – that's you) with two huge days of savings and giveaways. Enjoy at least 20% off storewide as well as treats and prizes galore. While you're here, enter to **win $250 in gift cards** to the Bookstore. Thanks for lovin' us.

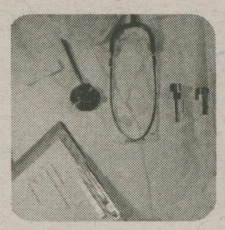
Wed. Oct 1 & Thu. Oct 2

Excludes textbooks, special orders, calculators, magazines, diploma frames, Finnertys and other discounts or promotions.

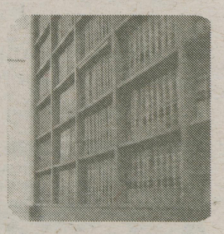
UVIC BOOKSTORE

Tomorrow's Professionals Apply Today!

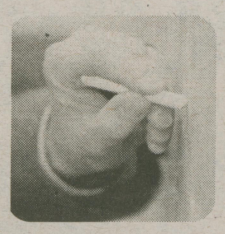
Apply Online!



OMSAS www.ouac.on.ca/omsas/
Ontario Medical School Application Service
September 15, 2008: Last day to register for online applications
October 1, 2008: Application deadline



www.ouac.on.ca/olsas/ **OLSAS**
Ontario Law School Application Service
November 3, 2008: Application deadline – First year
May 1, 2009: Application deadline – Upper year



TEAS www.ouac.on.ca/teas/
Teacher Education Application Service
November 28, 2008: Application deadline

www.ouac.on.ca/orpas/ **ORPAS**
Ontario Rehabilitation Sciences Programs Application Service
(Audiology, Occupational Therapy, Physical Therapy/Physiotherapy, Speech-Language Pathology)
January 9, 2009: Application deadline

ONTARIO UNIVERSITIES' APPLICATION CENTRE
CENTRE DE DEMANDE D'ADMISSION AUX UNIVERSITÉS DE L'ONTARIO
170 Research Lane
Guelph ON N1G 5E2
www.ouac.on.ca

Pandas look soft in loss to UVic

Nathan Lowther

Rain and cool weather didn't slow down the UVic women's field hockey team as they routed Alberta 5-0 in their Canada West home opener Sept. 20.

All-Canadian midfielder Ali Lee was instrumental in helping the Vikes open a 3-0 first half lead. In the 10th minute she showed why she is considered one of the top two-way players in the country. After intercepting a Panda clearance attempt, she quickly transitioned into offence. That resulted in last year's Canada West scoring champ, Natalie Wise, banging home a loose ball in front of the Alberta net. UVic never looked back from there, only improving to 3-0 on the season.

"We pressured them, we came up with double teams, and we got shots on net," said Vikes coach Lynne Beecroft. "They have a very young goalie, so get shots on net and anything can happen."

Lee turned that pressure into two more first half goals. In the 23rd minute she took a short corner and then fought her way to a rebound to make the score 2-0. Six minutes later, she scored the goal of the match with a beautiful solo effort. Fending off a Panda defender, Lee made a move to her off-hand just inside the arc and blasted a rocket past the helpless Alberta keeper.

"Everyone's really clicking as a team. It's really exciting to see all that come together," said Vikes goalie Kaitlyn Williams, who notched her first shutout of the season. Williams only had to make one save in the first half, when she punched out a shot going top corner, and three in the game.

Alberta came out better in the second half and was able to maintain some possession and earn some short corners. But that wasn't enough for coach Carla Duncan.

"This really wasn't a great game for us from start to finish. It's just one of those games that we have to take what we can from it, a few learning lessons, a few positives, and then get it behind us," she said.

The loss dropped Alberta to 0-3, but with UVic getting an automatic berth into the CIS finals as the host team, three of four Canada West teams will qualify for the championship tournament.

"It is fortunate ... but we're not focused on just making the nationals. We want to set our sights a little higher than that," said Duncan.

Showing her sights are firmly set on winning her first CIS championship, Lee created the fourth Vikes goal with another strong solo effort. She displayed some nifty stickhandling to get into a prime shooting position. The beleaguered Panda keeper made the save, but the rebound was put home by Kate Collison. Then rookie Chelsea Rabey closed out the scoring, getting her first official goal as a Vike.

"I got one in Calgary but Courtney [Low] got the credit for it," she said. "[Today] the ball just came across the D, and their defender kind of missed it and it came right to my stick. I just lifted it reversed over the goalie's pads."

UVic's next four games are on the road, before closing out the season with their final four regular season games and the CIS nationals, all at Vikes Field.

ANDREW SMITH PHOTO

Alberta defender Dilraj Bal (left) and UVic forward Courtney Low fight for a loose ball.

WHAT'S ON

- **Men's rugby:** On Friday, the Vikes face off against the Velox Valhallans at Centennial Stadium. Bitter rivals Velox defeated Cowichan by a score of 59-0 last weekend.
- **Rowing:** UVic heads to the third annual National Rowing Championships, which run from Friday through Sunday in Longon, Ont.
- **Football:** The Victoria Rebels host the Kamloops Broncos at Royal Athletic Park on Saturday at 4 p.m. The Rebels hope to improve on their 2-5 record at the expense of the 1-7 Broncos.

SCORES

Men's soccer
UVic 1 vs. Calgary 1 (Sept. 21)
UVic 6 vs. Lethbridge 0 (Sept. 20)

Women's soccer
Alberta 2 @ UVic 1 (Sept. 21)
Lethbridge 4 @ UVic 0 (Sept. 20)

Men's rugby
UVic 17 vs. CW 0 (Sept. 19)

Women's field hockey
Alberta 2 @ UVic 1 (Sept. 21)
UVic 5 vs..Alberta 0 (Sept. 20)

Attention Students

DENTAL COSTS are now fully covered by your student fees.

YOU no longer have to pay any portion of the costs for approved procedures if you book with a registered Dentist in the National Student Health Network Plan

As a participant in this program, we can offer you this advantage. Come and see us for the best in quality dental care offered by friendly, 'gentle' staff

Dr. David Ward, BSC, DDS, CD (McGill)
301-1842 Oak Bay Ave
Tel: 598-5441

-VALHALLA PURE-
OUTFITTERS

BACKPACK ◆ CLIMB ◆ SKI

September BLOWOUT SALE!

Save up to 70% off!
Easy on the student loon!

While supplies last...

TRAVEL ◆ RACE ◆ PADDLE

Serving Victoria since 1991
250-360-2181
615 Broughton St. ✦ Downtown Victoria

vpo.ca

Kayaks Sold Here!
250-412-2356
Millstream Village ✦ Langford

The BEST Gear from the BEST Brands at the BEST Prices - Guaranteed!

RICKARD'S PRESENTS...

ROCK PAPER SCISSORS

BACK TO SCHOOL CONTEST

AT MAUDE HUNTER'S
EVERY THURSDAY STARTING
SEPTEMBER 11
FINAL NIGHT - OCTOBER 9
SIGN UP AT 8PM

PRIZES FOR BEST CHARACTER THEME & BEST TEAM

MAUDE HUNTER'S
3810 Shelbourne St. | 721-2337

LOCAL SPORTS IN REVIEW

Sport in jeopardy after local courses close

Lynda Pupo

Are disc golfers really just beer-drinking, pot-smoking groups that trample through our forests?

Perhaps there is more — a potential to make a community proud the way Braeden Simmonds did for Shawnigan Lake when he took third place in the Professional Disc Golf Association Amateur Disc Golf World Championships in August.

But courses around Victoria keep getting shut down. While disc golfers elsewhere are treated with respect and admiration, our local players are forced to go rogue.

The Juan de Fuca Recreational Centre dealt with constant complaints from the public that accused disc golfers of destroying the forest floor. Attempts were made to restore the area but a lack of community support resulted in a complete shutdown of the course. But is a disc golf course really more damaging to the environment than a real golf course such as Bear Mountain, which clear cuts carelessly and then clear cuts again to build a better road in place of trees?

The unofficial night course at UVic was officially shut down after so-called vandalism and the accidental hitting of bystanders. This course didn't use baskets — it used inappropriate targets such as arbutus trees and totem poles. The online map was replaced with a warning not to play. Though Campus Security used to help players find their lost disc, now they only help players get lost.

UVic's official course, on an undeveloped piece of land at the southeast corner of campus, off of Cedar Hill Cross Road, was also shut down recently because, apparently, Frisbees and dogs don't mix.

The only remaining course in the region, the Malahat course that uses the old baskets from Juan de Fuca (an investment that cost the current owner $5,000), is closing after this weekend. The 10-acre, 18-hole park is 30 minutes from downtown, and was purchased to be developed but the owner decided to run a course for her own love of the game.

"The Island Disc Golf Society has been trying for years to get something going but it just wasn't happening," said Dana Petursson, the current owner of the Malahat disc golf course.

She tried to partner with the Society, but it wanted to promote free golf and Petursson couldn't afford to do that.

"It hasn't been enough to support the size of mortgage for 10 acres," she said.

Petursson allows disc golfers to play her course for free if they volunteer time on course maintenance, but only 10 people have taken advantage of it so far. Mostly, she runs and maintains the course herself, leaving little free time, though her mother comes every Friday to help collect recycling and garbage from the bins at each hole.

"A big reason why I'm closing now is that there was major flooding in November," said Petursson, pointing toward the back nine where wooden bridges used to cross a river. Now dislodged culverts — underground pipes for drainage — awkwardly gather on the dry riverbed. "That was $4,000 worth of money and sweat equity."

With other local disc courses closed, Petursson's Malahat course will be a main attraction for the sport until it closes this September. Players are at a loss with what to do next, including Petursson. She took advantage of her space for the sport and now wants someone else to pick up where she will wind up having to leave off.

"There were 3,600 games here last year and that doesn't include me and my family or friends," Petursson explained. "Club Trek, all retired people, play here rain or shine. Families come to play and some serious guys play three times in a day. Today there's a birthday party for a 12-year-old."

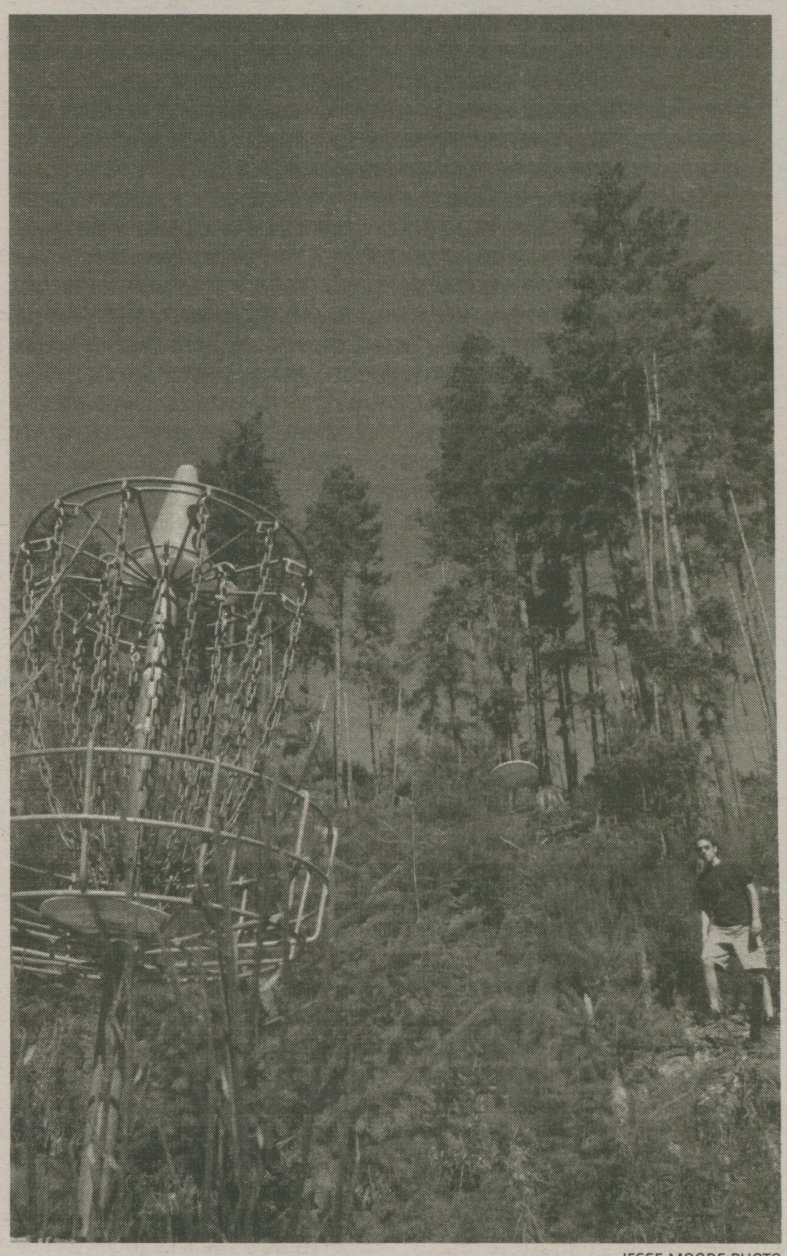
Her baskets are for sale and although Saltspring Island is opening a new course, she would prefer to sell them to a local spot. Right now the closest Vancouver Island course, aside from the Malahat, is in Nanaimo.

Petursson has collecting emails of support for disc golf at wewantdiscgolfinvictoria@gmail.com, so that she can show potential course owners how many players there are.

A Facebook group, "Disc Golf In Victoria," was created to keep disc golfers in touch with each other and help find an owner for the Malahat's baskets.

"Ten acres is what a person really needs to keep the sport alive. There are 560 acres at Royal Roads [University] — wouldn't that be a cool place?" Petursson suggested, adding that property owned by the Capital Regional District would also work.

The Malahat will become yet another disc golf course to close in our community — a community that is full of amateur and serious players. The location has simply run its course but deserves a final tee-off. Where disc golfers play next is really up to the public.



JESSE MOORE PHOTO

The Malahat disc golf course is closing this weekend.

Connect with your sole mates.

WELL U

is a new program for students at the University of Victoria to team up, get active, and enhance their overall well being. You can start your virtual tour by logging your steps and other activities.

- Our website will track your progress as you virtually walk around the island, travel to Banff and then return to Whistler for 2010
- You can convert any activity into steps, such as cycling, tennis and gardening
- Participate as an individual or create a team with your classmates
- You can even challenge other teams to see who can get there the fastest
- Lots of prizes to be won as you reach milestones on your journey

With **WELL U**, *all your daily activity counts!*

University of Victoria

Visit our website to register and for the calendar of ongoing events from September to April: wellu.uvic.ca

Grocery Shopping Simplified

Online, Pick-Up, Delivery* or In-store

Thrifty Foods Tuscany Village, just down McKenzie towards Shelbourne.

Visit thriftyfoods.com

TUSCANY VILLAGE

*convenience fee applies

RETURN OF THE AFFORDABLE PINT!
ALL DAY, EVERY DAY THIS FALL

MAUDE HUNTER'S PUB

OK Spring 1516 & Pale Ale

$4.50 Pints and $12.99 Jugs

Wednesday ¢.35 WINGS

DAILY FOOD SPECIALS

MAUDE HUNTERS PUB
3810 SHELBOURNE ST, VICTORIA, BC | (250) 721-2337

OKANAGAN SPRING

Vikes rugby squad shuts out Castaway Wanderers

Andrew Smith

The Vikes men's rugby team was in fine form Friday night as they kicked off their 2008-09 campaign with a 17-0 shutout win against the Oak Bay Castaway Wanderers. The visitors were stunned by a sharp defence that capitalized on their mistakes.

Scrum half Jamie Mackenzie set up the first try of the season, feeding Adam Kleeberger as he broke through the defensive line at full speed. With over 400 fans in attendance, Wallace Field went wild. Stand-off Nathan Hirayama put the Vikes up 7-0 with his conversion.

The Castaway Wanderers (CW) came to life in the second half as they pummelled the Vikes defensive line. Their size against the younger Vikes was not enough, however. Several phases of hard runs by the Oak Bay side were crushed by precise tackling and smart play.

Coach Doug Tate was pleased with his team's performance.

"Defensively we were outstanding, to hold off a team like that from scoring with big runners. You can always build a strong team around a good defence," he said.

The tempo was high as the sides were gridlocked at centre field as the second half started. A quick penalty conversion by Hirayama would bring the Vikes lead to 10 points.

CW refused to give up, however, and continued to string passes and runs together. Their power in the rucks pushed the Vikes into their own half. UVic held steady with a disciplined defence. CW would be punished for bad passes and knock-ons throughout the match.

UVic's quick counter-attacks and back-line play would see winger Phil Mackenzie go over for a well-deserved try. Hirayama would complete the difficult conversion to put the Vikes up by a score of 17-0.

UVic played their usual style of feeding the ball to the wings.

"They're young and they want to run the ball. I don't discourage that," Tate commented.

New captain Dave Spicer felt his side deserved the win but at times were "pretty sloppy."

"That's not nearly as well as we can play," he said. "We're going to build off that to win and use this first match as a stepping stone."

The Team Canada player will be taking a year off from national duty to focus on his studies and will be available to the Vikes throughout their regular season.

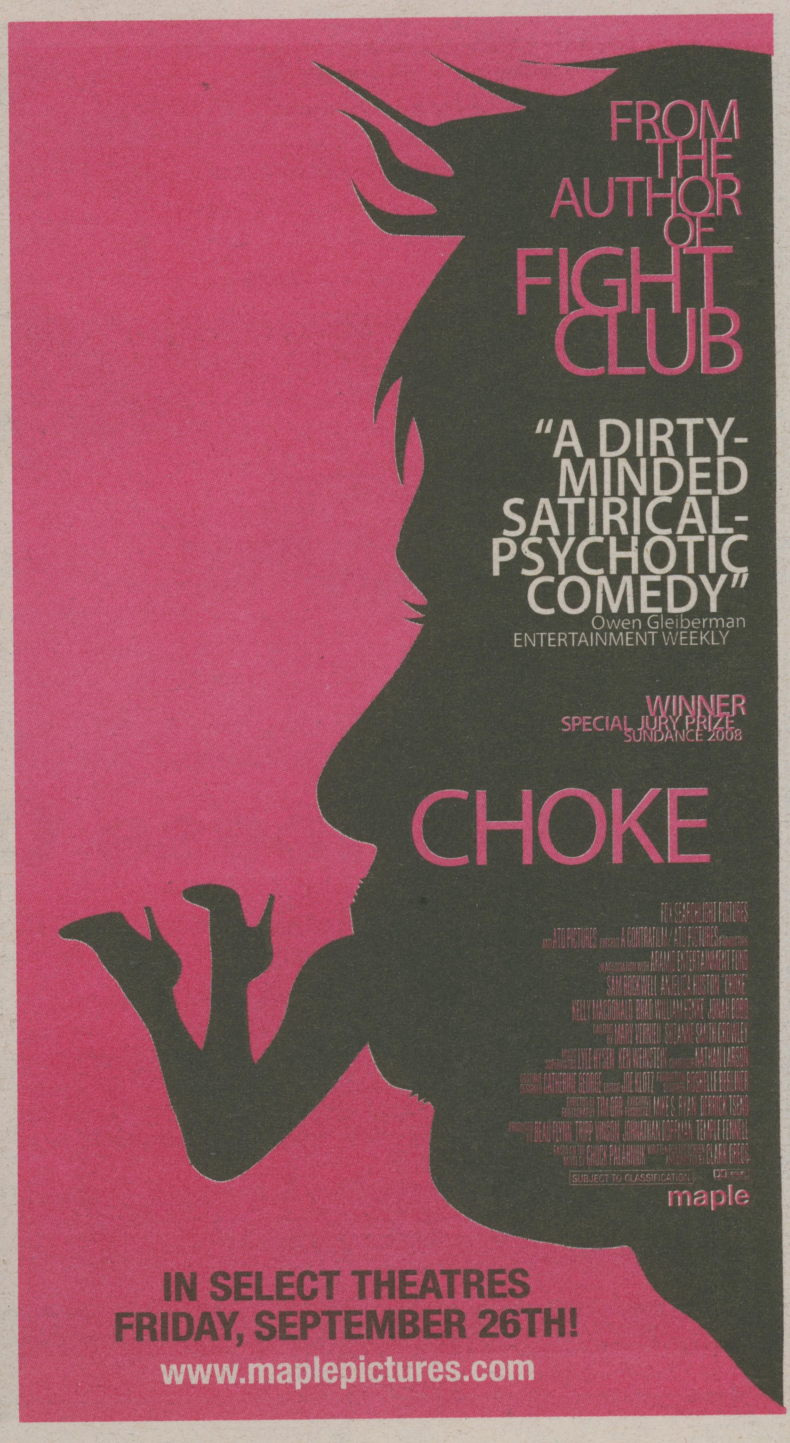
Tate will be pleased to have Spicer around.

"He's a quality player and he's physical," Tate said. "He's doing a great job creating a standard for these guys, as far as his leadership and the way he conducts himself."

The win was especially sweet, given that CW ended UVic's spring season. UVic's next match will be against Velox Valhallans, a side that recently crushed the Cowichan Piggies by a score of 59-0. The match will be held on Friday, Sept. 26, 7 p.m. at Centennial Stadium.

ANDREW SMITH PHOTO

Castaway Wanderer scrum half John Graff (left) tries to make a diving pass before UVic prop Emil Christensen throttles him.



Diversions

su|do|ku

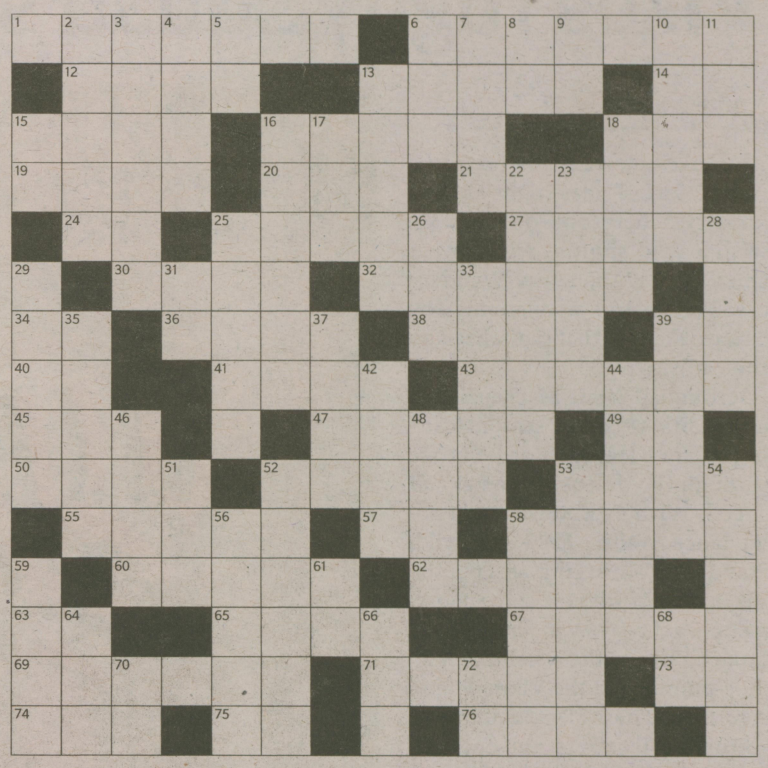
solution, tips and computer programs at www.sudoku.com

© Puzzles by Pappocom

	3		4				9	5
		4		5	2			
8						7		
				1		9	4	
2								7
	5	3		6				
		2						6
			6	3		4		
3	4				7		8	

THE MARTLET CROSSWORD

by David Karp



ACROSS

1 Make Christian
6 Make louder
12 Baseball glove
13 Investigate
14 Dorm supervisor (abbrev.)
15 Sacred
16 Frisbee manufacturer
18 S&M leader
19 Boring
20 Jog
21 Misled
24 Artificial language based on category system
25 Jeans
27 Coffee manufacturer
30 Remark of surprise
32 Sugar-coated candy
34 Popular pastime
36 Golf on the green
38 Witch and wardrobe's companion
39 Undertake
40 Spielberg sci-fi flick
41 Frown upon
43 Track and field event
45 Mafia
47 Spanish tennis star
49 Ashley Cole or Phil Neville (e.g.)
50 Summer fruit
52 Fire and heights (e.g.)
53 Laze about
55 At work or with my grandmother (e.g.)
57 No (slang)
58 Paul Martin or John Madden (e.g.)
60 New York neighbourhood
62 Wine ingredient
63 Skyward
65 Special occasion
67 *Bittersweet Symphony* band
69 Day-Lewis or Boone (e.g.)
71 Dining room essential
73 Celebrity's press
74 Rowing machine
75 You
76 Internet connection type

DOWN

2 Love
3 Bedroom essential
4 Parting comment (slang)
5 Neuter pronoun
6 Salmon ___
7 Happy or sad (e.g.)
8 Runner's top time (abbrev.)
9 French for "the"
10 Lord of the Rings character
11 Mistaken for sweet potato
13 Suddenly stress out
15 Superior TV quality (abbrev.)
16 Door ornament
17 Attila (e.g.)
18 Credit card problem
22 Factor (in math)
23 Hurts
25 Put out a fire
26 Chemistry unit of substance
28 Chants of disapproval
29 Night club right of entrance
31 Printer manufacturer
33 Golden Greek king
35 String instrument
37 Adjust string tension
39 UAE's second-largest city
42 Indian flatbread
44 Jolie's *The Good Shepherd* character
46 Lamp accessory
48 Cross-dresser's clothes
51 Russian space station
52 Concert's end
53 Hansen's disease victims
54 Philadelphia NHL team
56 One over par
58 Duchovny or Duval (e.g.)
59 Male (slang)
61 Biggest size
64 Target golf score
66 Top card
68 Dick Cheney (e.g.)
70 Nigeria's web code
72 Busiest airline (abbrev.)

www.martlet.ca

For puzzle answers, visit our website.

PIAZETTI'S PIZZERIA

Tired of Waiting?

You should have called Piazetti's, the only place with **Late Night Express Service** to UVic.

Piazetti's Pizzeria
www.piazettis.com
250-920-5550

Swim with a new school

Choose Open Learning

Can't get into the course you need? Does your schedule make it difficult to balance schoolwork and a job? Thompson Rivers University can help by bringing education directly to you through Open Learning.

Open Learning takes your lifestyle and commitments into account, allowing you to set a schedule that works for you. Study when you want, where you want and arrange your exam schedule. With over 400 online and distance courses available for registration throughout the year, you can get the credits you need and transfer them back to your home institution or apply them to a Thompson Rivers University credential.

For a complete list of Open Learning courses and programs please visit our website.

Swim with a new school • Choose Open Learning
www.truopen.ca 1.877.663.4091

THOMPSON RIVERS UNIVERSITY
OPEN LEARNING

Distance learning course delivery reduces our environmental impact as it minimizes energy expenditure and produces fewer carbon dioxide emissions.
- Roy, R., Potter, Yarrow, K., and Smith, M. (March 2005). Towards Sustainable Higher Education: Environmental impacts of campus-based and distance higher education systems. Design Innovation Group, Factor 10 Visions project: Higher Education Sector.

ON CAMPUS

THURSDAY, SEPT. 25

Imperial Masquerade: The Legend of Princess Der Ling
12:30 - 1:30 p.m.
Harry Hickman Building, 116
In a colourful talk first given this past spring at the Smithsonian Institution, Der Ling's biographer, Grant Hayter-Menzies, talks about the many faces of a personality strangely comfortable with living not just between two cultures - that of China and the West - but among many different worlds: social, religious, moral, and political.
Fee: Free
Info: Stella 250-721-7020 capi@uvic.ca

Sign Language Class
6:30 - 8:30 p.m.
Clearihue building, A306
In honor of International Deaf Awareness Week, American Sign Language classes are being offered on campus Sept. 22-26th. Join us for an interactive, entertaining immersion experience lead by Wendy Dobbie, a certified ASL instructor.
Fee: Free
Info: Kristi Falconer 250-472-5557 kristi@uvic.ca

Woven in Time
All Day
McPherson Library Gallery
Woven in Time is an exhibition of photographs by University of Victoria student Ashley Akins. These photographs document life in the rural communities of Peru's Patakancha valley, of which textile weaving is an integral but endangered part.
Fee: Free
Info: 250-721-8299 maltpub@finearts.uvic.ca

FRIDAY, SEPT. 26

From Hypermodernity to Multiple Worlds
10:30 a.m. - 12:30 p.m.
Technology Enterprise Facility, 170
Please RSVP via email, as seating is limited.
Fee: Free
Info: ctheory@uvic.ca

Usual Suspects and Strange Bedfellows: Networks of Privacy Advocacy in Surveillance Societies
2:30 - 5 p.m.
Technology Enterprise Facility, 170
Please RSVP via email, as seating is limited.
Fee: Free
Info: ctheory@uvic.ca

SATURDAY, SEPT. 27

Life Drawing Session
10 - 1 p.m.
Visual Arts Building, A150
Life drawing session. All skill levels welcome.
Fee: $5
Info: Suzanne Bean sbean@uvic.ca

SUNDAY, SEPT. 28

The 12-Hour Bug Push
7 a.m. - 7 p.m.
University of Victoria, Ring Road
The Bug Push Volunteers are pushing a Volkswagen Bug around Ring Road for 12 hours to raise money for the United Way. Donations may be made payable to The Engineering Students' Society,
Fee: Free, donations appreciated
Info: Engineering Students Society 250-721-8822 ess@engr.uvic.ca

MONDAY, SEPT. 29

The UVic Fast-a-Thon 2008
6:30 - 8:30 p.m.
Sedgewich Building, C268
The Muslim Student Association at the University of Victoria (UVic-MSA) is hosting a fundraising dinner hosted in association with the The Equity and Human Rights (EQHR) office to benefit the Cowichan Valley Basket Society.
Fee: $5

TUESDAY, SEPT 30

Find Books Using UVic's Catalogue
12:30 - 1 p.m.
McPherson Library, 130
This workshop will help you learn to use advanced search strategies, search for items by author, title, or subject, and understand the difference between searching "Keyword anywhere" and "Keyword Boolean."
Drop-ins are welcome, space permitting.
Fee: Free
Info: Pia Russell liblearn@uvic.ca

WEDNESDAY, OCT. 1

Find Articles using JSTOR
12:30 - 1 p.m.
McPherson Library, 130
This workshop will help you learn to use advanced search features in JSTOR, browse for articles in your subject area, and know the limitations of searching in JSTOR
Drop-ins are welcome, space permitting.
Fee: Free
Info: Pia Russell liblearn@uvic.ca

LIVE CONCERTS

THURSDAY, SEPT. 25

Brave New Waves, The Paper Cranes, Acidwash @ Element
9 p.m.
Proceeds from this show help fund the environmentally and socially-friendly initiatives of the University of Victoria Sustainability Project! Local bands and local beer make an awesome Thursday night. Tickets available at Lyle's Place, Ditch Records & CDs, and the Strathcona Hotel. (No Minors).
Fee: $5 in advance $8 at the door

FRIDAY, SEPT. 26

k-os, The Good News @ Sugar
9 p.m.
Tickets available at Lyle's Place, Ditch Records & CDs, and www.ticketweb.ca. (No Minors).
Fee: $25

SATURDAY, SEPT. 27

CD Release Party for Main-switch @ Soprano's
9 p.m. - 1 a.m
Tickets available at Lyle's Place and Soprano's. (No Minors).
Fee: $6 in advance $7 at door

The Deb Rhymer Band @ Soprano's
3 - 7 p.m., doors at Noon
Your chance to get up and jam with the best and friendliest blues folks in town. Hey, and we even give you a free beer for going up. (No Minors).
Fee: Free

Jazz Ken Hall and McCagerty @ The Superior
7 - 10 p.m., doors at 5 p.m.
(All Ages).
Fee: Free

CLASSIFIEDS

EDITING & PROOFREADING: Essays, reports and theses. Rapid service. 250-507-7474. WWW.OWLED.COM editor@owled.com

THE WESTERN CANADA WILDERNESS COMMITTEE is seeking environmentally-aware, outgoing people to join our canvass team. Flexible days, fresh air, and fun! Great part-time job for students. Call Susan 250-388-9292, 2-4pm, Monday-Friday.

FEMALE FIGURE MODEL WANTED for fine art. Slim preferred. $40/hr. 250-920-8940.

WANTED Used Macintosh laptop in good condition. Yg786@victoria.tc.ca.

Hiring: Ad Designer(s)
Want to use your creativity and design skills to create ads? Contact maned@martlet.ca or (250) 721-8361 for more info. Pay is per ad, as needed.

ANNOUNCEMENTS

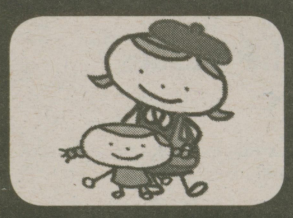
Tuesday, Sept. 30, the public is invited to a Federal Candidates Meeting sponsored by the Canadian Federation of University Women Victoria. Moderator: Jo-Ann Roberts, Host, All Points West, CBC Radio 1.
S.J.Willis Alternative School, 923 Topaz Avenue 7 p.m.

SPOKES needs voluneteers:
SPOKES is building a better community by sharing knowledge! Our entire program is run by volunteers who teach and learn from each other. We have a storage cage on campus where we host regular work parties - each session has a lead mechanic who can help you get started working on a SPOKES bicycle. Should you be interested in learning bike repair skills, we welcome you!
For more information contact Sarah Webb at 250-721-6678, or swebb@uvic.ca.

Are you a good listener?
Is helping people a rewarding experience for you? A volunteer opportunity waits for you! Open your heart and volunteer with us! NEED Crisis & information Line Training starts Nov.15. For more information call Volunteer Services at: 250-386-6328 Ext: 222 or check us out on line at : www.needcrisis.bc.ca.

LSAT MCAT
GMAT GRE
Preparation Seminars
• Complete 30-Hour Seminars
• Convenient Weekend Schedule
• Proven Test-Taking Strategies
• Experienced Course Instructors
• Comprehensive Study Materials
• Simulated Practice Exams
• Limited Class Size
• Free Repeat Policy
• Personal Tutoring Available
• Thousands of Satisfied Students
OXFORD SEMINARS
604-683-3430
1-800-269-6719
www.oxfordseminars.ca

THE MARTLET
Hiring Ad Designers
Want to use your creativity and design skills to create ads?
We're looking for graphic artists and designers to put their mark on local advertsing.
Contact maned@martlet.ca or (250) 721-8361 for more info.
Pay is per ad, as needed.

Teach English to Children in Japan!


With over 70 branch schools, Amity has been the leading English conversation educator for children in Japan for more than a decade. We offer exciting opportunities to enthusiastic, professional, native English speakers who enjoy working with children.
Requirements:
• BA/BS degree (all majors considered)
• Proof of education in English (elementary school to university)
• Strong interest in working with children
• Teaching experience and Japanese language ability helpful but not necessary
Amity provides:
• Competitive salary
• Visa sponsorship
• Health coverage and pension system
• 3 one-week paid vacations
• Return airfare
• One-year contract
• Paid training in Japan
• Japanese-style, furnished apartment
• Completion bonus
• Opportunities for advancement
INTERVIEW IN VANCOUVER ON NOVEMBER 8TH, 2008
Apply online at: http://www.amityteachers.com (select Toronto office)
To apply, submit the following: Current résumé • 1-page essay (no less than 500 words) titled, "Why I Want to Teach Children and Live in Japan"

TOP TEN
FOR THE WEEK OF SEPTEMBER 23, 2008

1. CHAD VANGAALEN *
   Soft Airplane (Flemish Eye)
2. VARIOUS ARTISTS *
   Emergency Room, Vol. 1 (Grotesque Modern/Nominal)
3. sBACH
   sBACH (Suicide Squeeze)
4. TINDERSTICKS
   The Hungry Saw (Constellation)
5. VARIOUS ARTISTS
   Calypsoul 70: Caribbean Soul and Calyspo Crossover, 1969-1979 (Strut)
6. DON CABALLERO
   Punkgasm (Relapse)
7. ADVENTURE
   Aventure (Carpark)
8. GZA/GENIUS
   Pro Tools (Babygrande)
9. RACEBANNON
   Acid or Blood (Southern)
10. RATATAT
    LP3 (XL)

* Canadian artist † local artist

CFUV 101.9 FM cfuv.uvic.ca

CFUV is the University of Victoria's Campus/Community Radio Station. To find out more information about CFUV, including our programming schedule, volunteer information and complete charts, please visit our website at www.cfuv.uvic.ca.

Hear the weekly top ten on Charts and Graphs every Wednesday at 2:00PM on CFUV 101.9FM.

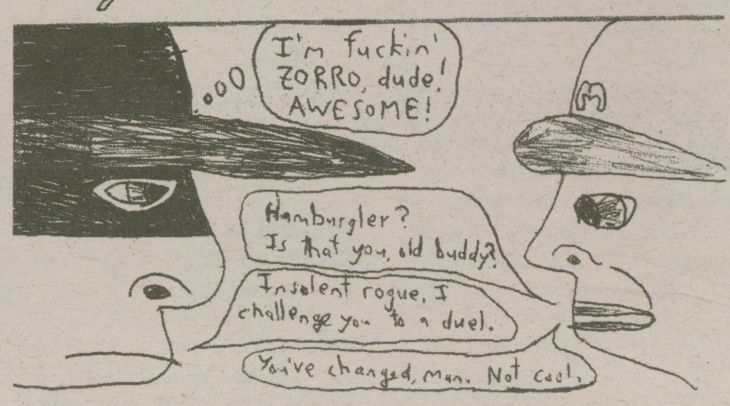
Comics

Smith vs. Smith: "Priorities" by Matt Smith

"Hey children! I want YOU to send in your beautiful comics! OR ELSE!"

Drive-Thru.

by Jordon Downs.



Checkerpop

By Marc Junker & Denver Jackson

Checkerpop.com

AU ADVANTAGE 217: FLEXIBILITY

Courses to keep you on the right course.

AU student Andrée in Edmonton, Alberta, Canada

AU is the place to pick up the classes you need to get your degree.

Athabasca University is the perfect plug-in for your academic career. Whether you need additional credits to graduate from your institution, or prerequisites to complete your degree, we can help.

AU offers over 700 courses and nearly 90 undergraduate and graduate programs. With over 37,000 students across the country and around the world, AU has helped numerous individuals pursue their academic goals. And we'd love to help you.

So why not take the next step? Research your options online, view a university calendar, or contact AU's Information Centre at 1-800-788-9041 for advice on how to get started.

Flexibility. Another reason why AU stands out as a global leader in distance learning excellence.

standout:
www.athabascau.ca/standout
1-800-788-9041

Athabasca University